

OUR BOOK

EL CAMINO UNREAL
TAYLOR STREET
SUBWAY SIRENS
TRISTESSE
BOREALIS
BUS DUST & DOGS
LEFT TURN AT THE TWO BURROS
WASHINGTON SQUARE
AMOEBA VARIATIONS
AMOEBA VARIATIONS No. 8
SAWMILL AT EIGHT
ILYSFMICHSI No. 2
ILYSFMICHSI No. 3
SEA JOURNEY
LA FIESTA
SEÑOR MOUSE
CRYSTAL SILENCE
SPAIN
OPEN YOUR EYES, YOU CAN FLY
LEROY, THE MAGICIAN
BOSTON MARATHON
DUET SUITE
HENNIGER FLATS
CAREFUL
PATTERNS
BAG'S GROOVE
GUACHA GUARA (SOUL SAUCE)
BLUE MONTREUX
PRAISE
MOONSTICKS
GHANAIA
PINK ALYSA SPRING
TRIBECA SUNFLOWER
TOCATA
CLOUDCROFT
SCRAPPLE FROM THE APPLE
STRAIGHT, NO CHASER
FREEDOM JAZZ DANCE
MEMORIES OF TOMORROW
STOLEN MOMENTS

Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Charles Dowd
Chick Corea
Chick Corea
Chick Corea
Chick Corea
Chick Corea
Chick Corea
Chick Corea
Chick Corea
Chick Corea
Gary Burton / D. Pritchard
Gary Burton
Gary Burton / Chick Corea
Gary Burton
Gary Burton / Jim Hall
Bobby Hutcherson
Milt Jackson
Cal Tjader
Mike Mainieri
Mike Mainieri
Meyer Kupferman
Matthias Schmitt
Julie Spencer
Julie Spencer
Martin Cuellar
Bobby Shew
Charlie Parker
Thelonius Monk
Eddie Harris
Keith Jarrett
Oliver Nelson

* c p Copyright 2007 Charles Dowd. All rights reserved

* * *

107th Season, 40th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
8:00 p.m.

Friday evening
January 19, 2007

THE FACULTY ARTIST SERIES

presents

THE CHARLES DOWD
Goodvibes Jazz Duo featuring TRACY FREEZE

Charles Dowd, jazz vibraphone/marimba
Tracy Freeze, jazz marimba/vibraphone
Doug Schuerell, North Indian Tabla Drummer

CD Release Concert & Reception
bus dust & dogs



PROGRAM

Sea Journey	Chick Corea
Cloudcroft	Bobby Shew
Señor Mouse	Chick Corea
Tocatta*	Martin Cuellar
Left Turn At The Two Burros	Charles Dowd
Subway Sirens*	Charles Dowd
Bus Dust & Dogs	Charles Dowd
Tristesse	Charles Dowd
El Camino Unreal	Charles Dowd

* world premiere

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

The jazz keyboard percussion duo releases their second CD titled "bus dust & dogs." "**The Charles Dowd Goodvibes Jazz Duo featuring Tracy Freeze**, Charles Dowd, vibraphone/Tracy Freeze, marimba" on cdmUSArecords 106-1(manufactured by SONY). The duo explores improvisation. Original works make up the bulk of the current music explored by Dowd and Freeze, but the duo continues to draw inspiration from four other jazz duos: Gary Burton & Chick Corea, Bobby Hutcherson & McCoy Tyner, David Friedman & Dave Samuels, and Mike Mainieri & Warren Barnhardt. Both Dowd and Freeze are "mallet players" performing some of the premier classical compositions written for solo vibraphone or marimba. For their jazz work, the duo finds inspiration from master jazz mallet improvisers Milt Jackson, Cal Tjader, Bobby Hutcherson, Gary Burton, David Friedman, Dave Samuels and many other newer mallet players who are emerging. The jazz collaborations of Dowd and Freeze bring an original voice to this new and unique genre of the acoustic vibraphone/marimba combination. "*The best live jazz I have ever heard!*" ...Luis Alberto, *AM Guanajuato newspaper, Mexico.*

The improvisations of vibraphonist **Charles Dowd** are born from his recording with avant-garde iconoclast Anthony Braxton, and other "outside" performances with Vinnie Golia and Andrew Hill. Dowd's jazz also draws upon his drumming with Bobby Hutcherson, David Friedman, Leroy Vinegar, Pablo Cruise (Cory Lerios), and Don Ellis to name just a few. Dowd also plays and conducts the music of Meyer Kupferman, Frank Zappa, and John Cage, and is a champion of many 20th- and 21st-century avant-garde composers. Dowd is a Philip H. Knight professor of music (percussion) at the University of Oregon in Eugene. (*Dowd is*) "...virtuosic" ... *The New York Times.*

The improvisations of marimbist **Tracy Freeze** stem from the 20th- and 21st-century tradition of "classical improvisation" with the music of Meyer Kupferman, William Kraft, Richard Kvistad (Blackearth Percussion Group), and Zappa-esque compositions. Freeze is also an experienced performer and interpreter of the mallet keyboard works of David Friedman & Dave Samuels (Double Image), and the styles of composers Julie Spencer, Matthias Schmitt, Jacob Druckman, John Corrigliano, Hans Werner Henze, and Ney Rosauero. Freeze is a professor of music (percussion) at Emporia State University in Kansas. (*Freeze has*) "...spellbinding technique" ... *Reno Gazette-Journal*

* * *