

PROGRAM

Five Poems of the Ancient Far East Charles Griffes
So-fei Gathering Flowers (Wang Chang-Ling) (1884–1920)
Landscape (Sada-ihe)
The Old Temple among the Mountains (Chang Wen-Chang)
Tears (Wang Seng-Ju)
A Feast of Lanterns (Yuan Mei)

Dover Beach (Matthew Arnold) Samuel Barber
(1910–1981)

Neil Fronheiser, violin
Gordon Tsai, violin
Sayer Palmer, viola
Jeremy Heaven, cello

Richard Cory (E. A. Robinson) John Duke
Miniver Cheevy (1899–1984)
Luke Havergal

INTERMISSION

Blue Mountain Ballads (Tennessee Williams) Paul Bowles
Heavenly Grass (1910–1999)
Lonesome Man
Cabin
Sugar in the Cane

Black is the Color of my John Jacob Niles
True Love's Hair (John Jacob Niles) (1892–1980)
The Lass from the Low Countree
Wayfaring Stranger

The New Suit: "Zipperfly" (Marc Blitzstein) Marc Blitzstein
The Rose Song (1905–1964)

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107th Season, 42nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Sunday evening
January 21, 2007

DOCTORAL RECITAL

GENE CHIN, baritone

assisted by

Hung-Yun Chu, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Gene Chin is a student of Milagro Vargas



UNIVERSITY OF OREGON