

PROGRAM

- Three Romances** (1849) Robert Schumann
Nicht schnell
Einfach, innig
Nicht schnell
(1810–1856)
- Fantaisie** (1945) Eugène Bozza
(1905–1991)
- Sonatine** (1938) Eugène Bozza
Allegro
Andantino

INTERMISSION

- Valsa Improvisada** (1981) Francisco Mignone
(1897–1986)
- À memória de Mario de Andrade** (1981) Francisco Mignone
- Concerto in B-flat** (ca. 1794) François Devienne
Allegro moderato
Romance
Rondo
(1759–1803)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 43rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Monday evening
January 22, 2007

SENIOR RECITAL

LISA ANDREWS, *bassoon*

assisted by

Crystal Zimmerman, piano
Heather Cairns, flute

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Bassoon Performance

Lisa Andrews is a student of Steve Vacchi

