

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Jan. 29 • 12 p.m., Collier House

SOUND-BYTES

The Music of Christian Wolff

A 10-14 minutes New Music Series

presented by Asst. Professor Brian McWhorter; Free

Lisa McWhorter, violin and Brian McWhorter, trumpet perform a new piece written for them by Christian Wolff.

Wednesday, Jan. 31 • 8 p.m., Beall Hall

FRITZ GEARHART, Violin

Faculty Artist Series; \$10, \$8

Also featuring cellist Steven Pologe and pianist Victor Steinhart. Music by Mozart, Kodaly, and Gearhart.

Thursday, Feb. 1 • 1 p.m., Beall Hall

STUDENT FORUM

ASUO and You: Getting the most from your incidental fee
Sara Hamilton, President, ASUO Senate.

Thursday, Feb. 1 • 8:15 p.m., Beall Hall

LEEANN DAVIS, Flute

Master's Recital; Free

Friday, Feb. 2 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$7, \$5

Sunday, Feb. 4 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$7, \$5

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107th Season, 47th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
January 30, 2007

New Music for World Orchestra

featuring

PACIFIC RIM GAMELAN

Robert Kyr, director

with guest artists

SO PERCUSSION ENSEMBLE



UNIVERSITY OF OREGON

PROGRAM

Tink tink - tink tink	Jesse Benjamin Jones
Additions for gamelan and percussion	David Roberts
Rhythmic Music for percussion quartet and gamelan	Scott J. Ordway
Gamelan 3.1	Kenneth Strand
Chartreuse Aluminum, Op. 28a for Balinese bamelan and percussion	Alexander LaFollett
Rocket Space Rocket for percussions soloists and Balinese gamelan	Jamie Keesecker

INTERMISSION

Thirty Spokes Eli McLaughlin, bass guitar	Eli McLaughlin
Fascinations for percussion quartet and gamelan	J. M. Gerraughty
Bombasticana	Aaron Manela
Etude	John Heer
Into The Maelström for gamelan and percussion	Luke Carlson

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

The Pacific Rim Gamelan is a composing/performing ensemble in which each member is both a composer and performer. Some of our music is composed by individuals, some of it is composed collectively, and some of it involves guided and/or free improvisation in the context of notated music. The works on tonight's program were created as part of a weekly seminar in gamelan composition and performance that I teach at the University of Oregon School of Music. The Pacific Rim Gamelan performs on the *Gamelan Suranadi Sari Indra Putra*, which may be translated as "*Gamelan Holy Springs: Ascent of the Song of the God of Rain.*" The instruments of the gamelan (meaning "orchestra" in Indonesian) are:

KANTILAN: 4 horizontal racks of 10 metal bars;
PEMADE: 4 horizontal racks of 10 metal bars;
JUBLAG: 2 horizontal racks of 5 metal bars;
JEGOGAN: 2 horizontal racks of 5 metal bars;
REYONG: a horizontal rack of 12 nipple gongs;
KEMONG: small suspended gong;
KEMPUL: medium-large suspended gong;
GONG: large suspended gong;
KENDANG: two-headed skin drum.

The beautiful instruments of the Gamelan Suranadi Sari Indra Putra were presented to the School of Music by John and Claudia Lynn in 1986.

— Robert Kyr

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PACIFIC RIM GAMELAN PERSONNEL

Dee Ann Allen	Jamie Keesecker	David Rosman
Luke Carlson	Alexander LaFollett	Kenneth Strand
Daniel Garrett	Aaron Manela	Hanae Tajima
Jason Gerraughty	Eli McLaughlin	Jamie Thierman
Matthew Hall	Ben Nadolny	Konrad Wojcik
John Heer	Scott Ordway	
Jesse Jones	David Roberts	

Special Guest Artists
SO PERCUSSION ENSEMBLE

Josh Quillen
Adam Sliwinski
Jason Treuting
Lawson White