

PROGRAM

Escales No. II Jacques Ibert
(1890–1962)

Adriana Petruta, piano

From **Six Metamorphoses** Benjamin Britten
after Ovid, Op. 49 (1913–1976)

*PAN who played upon the reed pipe which
was Syrinx, his beloved.*

*PHAETON who rode upon the chariot of the
sun for one day and was hurled into the
river Padus by a thunderbolt.*

*NIOBE who, lamenting the death of her
fourteen children, was turned into a mountain.*

*BACCHUS at whose feasts is heard the
noise of giggling women's tattling tongues
and shouting out of boys.*

Morceau de Salon, Op. 228 Johann Wenzel Kalliwoda
(1801–1866)

Adriana Petruta, piano

INTERMISSION

From **Ten Blake Songs** Ralph Vaughan Williams
The Lamb (1872–1958)

Ah! Sun-Flower

A Poison Tree

Cruelty Has A Human Heart

Eternity

Megan Sand, soprano

Concerto for Oboe and Violin Johann Sebastian Bach
in C minor (1685–1750)

Jennifer Whittle, violin
Schubert Chamber Orchestra

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107th Season, 61st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Wednesday evening
February 21, 2007

MASTER'S RECITAL

MARI HINER, oboe

assisted by

Adriana Petruta, piano

Megan Sand, soprano

Jennifer Whittle, violin

Schubert Chamber Orchestra

Jamie Ratcliffe, conductor

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Oboe Performance

Mari Hiner is a student of Amy Goeser Kolb



UNIVERSITY OF OREGON