

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Feb. 26 • 11:54 a.m., Collier House

SOUND-BYTES

Oregon Brass Quintet

10-14 minute new music series; Free

Highlights from their upcoming recital.

Monday, Feb. 26 • 8 p.m., Beall Hall

CARA OKANO, piano

Doctoral Recital ; Free

Tuesday, Feb. 27 • 8 p.m., Beall Hall

OREGON BRASS QUINTET

Faculty Artist Series; \$10, \$8

Featuring Brian McWhorter, George Recker, Lydia Van Dreel, Jeffrey Williams, and Michael Grose. Music by Bach, Bozza, and others.

Wednesday, Feb. 28 • 8 p.m., Beall Hall

UO SYMPHONIC BAND

UO Ensemble; \$7, \$5

Thursday, March 1 • 1 p.m., Beall Hall

STUDENT FORUM

N. L. P.- Understanding How Your Brain Works

Robert Barton is recipient of the Theatre Association's Best Book award and Outstanding Acting Coach award. Barton teaches in the UO Department of Theatre Arts and is a certified N.L.P. (Neuro -Linguistic Programming) Practitioner.

Thursday, March 1 • 8 p.m., Beall Hall

TOBY KOENIGSBERG, Jazz Piano

MATT PIVEC, Jazz Saxophone

Faculty & Guest Artist; \$10, \$8

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107th Season, 62nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

February 25, 2007

**THE OREGON
WIND ENSEMBLE**

*Robert Ponto, Timothy Paul,
& Vu Nguyen, conductors*

with guest artist

Victor Steinhardt, piano



UNIVERSITY OF OREGON

PROGRAM

A Fugal Overture, Op. 40, No. 1 (1922)	Gustav Holst (1874–1934) arr. Robert Ponto
Irish Tune from County Derry (1918)	Percy Grainger (1882–1961)
Entry March of the Boyars (1895)	Johan Halvorsen (1864–1935)
March, Op. 99 (1944)	Sergei Prokofiev (1891–1953)
Departure Point (2004)	Philip Rothman (b. 1976)

Victor Steinhardt, piano

INTERMISSION

Fanfare for the Vienna Philharmonic (1924)	Richard Strauss (1864–1949)
Children's March (1932)	Edwin Franko Goldman (1878–1956)
Bullets and Bayonets (1919)	John Philip Sousa (1854–1932)
Sanctuary (2005)	Frank Ticheli (b. 1958)
Fiesta del Pacifico (1951)	Roger Nixon (b. 1929)

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ABOUT TODAY'S GUEST ARTIST

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

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OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo Leeann Davis Elizabeth Erenberg Amy Kerker	Bass Clarinet Eliesebeth Allen Julie Lambert	Trombone Derek Bondy Skyler Johnson Louis Olenick Amy Tompkins
Oboe/English Horn Kevin Findtner Evan Howard Lesley Rodell	Bassoon/Contrabassoon Lisa Andrews Kurt Mehlenbacher Scott Miller	Euphonium Skyler Johnson Madison Lynch
E-flat Clarinet Madelyn Banahene	Saxophone Tyson Haynes David Sommers Collin Wilson Lisa Zander	Tuba Tyler Cranor Luke Storm
Clarinet Madelyn Banahene Julie Lambert Danielle Miller Camille Perezselsky Daniel Sedgwick Lia Thomas	Horn Kaila Finlayson J. Andrew Hiserote Erika Rudnicki Peter Yurkovich	Timpani Aaron Jester
Alto Clarinet Danielle Miller	Trumpet Patrick DeGiovanni Melanie Garrett Dylan Girard Vu Nguyen Andrew Rowan	Percussion Erica Drake Jon Koenig Cory Miner Paul Owen Bryan Schuster Alexander Singer
		Piano/Celesta Alec Pemberton