

PROGRAM

From *The Art of Fugue* Johann Sebastian Bach
Contrapunctus I (1685–1750)
Contrapunctus III arr. King
Contrapunctus IV arr. Nagel
Contrapunctus V arr. King
Contrapunctus IX arr. Glasel

INTERMISSION

Fanfare (1968) David Amram
(b. 1930)

Two Instrumental Rounds in Snaketime (1951) Moondog
(1916–1999)

Quintet (1961) Malcolm Arnold
Allegro vivace (1921–2006)
Chaconne
Con brio

Introducción, Fanfarria Y Danza (1987) Manuel De Elías
para dos trompetas, corno, (b. 1939)
trombón y tuba; con percusiones ad libitum
Aaron Jester, timpani & percussion
Chris Whyte, timpani & percussion

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Many thanks to Tim Leopold for contributing to the rehearsal process.

ABOUT TONIGHT'S ARTISTS

The **Oregon Brass Quintet** has been in residence at the University of Oregon since the early 1970's. Comprised of the brass faculty members from the School of Music, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the MENC/All Northwest Conference.

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107th Season, 64th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
February 27, 2007

THE FACULTY ARTIST SERIES

presents

OREGON BRASS QUINTET

Brian McWhorter, trumpet
George Recker, trumpet
Lydia Van Dreel, horn
Jeffrey Williams, trombone
Michael Grose, tuba



UNIVERSITY OF OREGON