

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, March 10 • 3 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$7, \$5

Saturday, March 10 • 8:15 p.m., Beall Hall

MARIE LANDRETH, Soprano

Doctoral Recital; Free

Sat., March 10 • 8 p.m., Dougherty Dance Theater

AMANDA HERMAN, choreographer

JERRY HUI, composer

Master's Concert/Performance; \$5

Call 346-3386 for more information.

Sunday, March 11 • 4 p.m., Beall Hall

NOLAN STOLZ, composer

Master's Recital; Free

Sunday, March 11 • 8 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$7, \$5

Also featuring faculty oboist Amy Goeser Kolb.

Monday, March 12 • 6:15 p.m., Beall Hall

MATTHEW PEARSON, Composer

Senior Recital; Free

Monday, March 12 • 8:15 p.m., Beall Hall

MAMIKO HOSONUMA, Piano

Senior Recital; Free

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107th Season, 74th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Friday evening

March 9, 2007

THE GUEST ARTIST SERIES

presents

LINDA DiFIORE, Contralto
Vocal Music by Women Composers

assisted by

Nathalie Fortin, Piano



UNIVERSITY OF OREGON

PROGRAM

Jubilate Deo	Caterina Assandra (c. 1550–c. 1622)
Care plage, cari adores	Isabella Leonarda (1620–1704)
Soccorrete, luci avare Spesso per entro al petto	Barbara Strozzi (1619–c.1664)
Rückert Lieder, Op. 12 from <i>Liebesfrühling</i> <i>Er ist gekommen</i> <i>Liebst du um Schönheit</i> <i>Warum willst du and're fragen</i>	Clara Wieck Schumann (1819–1896)
Verlust (Heine) Sehnsucht (Droysen) Das ist ein schlechtes Wetter (Heine) Die Klagende (Helena)	Fanny Mendelssohn Hensel (1805–1847) Pauline Viardot-Garcia (1821–1910)
L'heure exquise (Verlaine) Brume (Verlaine) Cythère (Verlaine)	Lady Dean Paul Poldowski (1880–1932)
A Suite: O Bairnsangs (Lindsay) <i>The man in the moon</i> <i>Daffins</i> <i>Willie Webster</i> <i>A child's prayer at night</i> <i>The cherry tree</i>	Thea Musgrave (b. 1928)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Linda Di Fiore, contralto and Regents Professor, has performed professionally for over thirty years as a soloist in opera, oratorio, recital, and musical theatre. Her career has included guest performances throughout the United States with such groups as the St. Paul Chamber Orchestra, Minnesota Orchestra, Minnesota Opera, Bach Aria Festival in New York City, Orlando Opera, Pensacola Oratorio Society, Wichita Opera, Music Theatre of Wichita, Winter Haven Messiah Society, North Florida Arts Opera Series, Longview Opera, Orchestra of New Spain, Arlington Choral Society, Richardson Symphony, San Angelo Symphony and the Da Ponte String Quartet. An active song recitalist, she has performed recitals in Innsbruck, Austria; Rome, Venice, Cremona, Mantua, and Castelfranco-Veneto, Italy; San Juan, Puerto Rico; and in the U.S. in Santa Barbara, St. Petersburg, Atlanta, Minneapolis, and Washington, D.C. In addition, Di Fiore has toured England and Scotland as an oratorio soloist and has lectured for the Smithsonian Institution in Vienna and Prague for its music festival tour of those two cities.

Di Fiore joined the faculty of the University of North Texas in 1996. Prior to that, she was a professor of voice at the University of Florida, where she taught for fourteen years. While there, she twice received the Teacher of the Year Award for the College of Fine Arts as well as a Teaching Incentive Program Award from the University of Florida. She is in demand as a clinician and has presented master classes for the Voice Centre in Toronto; Conservatory of Music in San Juan; Steffani Conservatory in Castelfranco-Veneto, Italy; University of British Columbia in Vancouver, Eastman School of Music, Fort Worth Opera; Opera in the Ozarks; Seagle Arts Colony; Kansas City Lyric Opera; Orlando Opera; as well as many other universities and colleges throughout the United States. In 2004, Di Fiore was chosen as one of four master teachers to participate in the National Association of Teachers of Singing Intern Program in Colorado. In the summers she teaches and performs in the Casalmaggiore International Festival in Italy. At UNT she has received the Citation for Distinguished Service to International Education and the President's Council Teaching Award. She holds the doctorate of musical arts degree in voice performance from the University of Minnesota. Di Fiore served as a visiting professor of voice at the Eastman School of Music for the 2005 fall semester.

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