

PROGRAM

Alma grande e nobil core, K. 578 Wolfgang Amadeus Mozart
(1756–1791)

Gretchen am Spinnrade, Op. 2 (Goethe) Franz Schubert
Ellens zweiter Gesang, Op. 52, No. 2 (Scott) (1797–1828)

Mignons Gesang, Op. posth. (Goethe)

Die junge Nonne, Op. 43. No. 1 (Craigher)

Vier letzte Lieder Richard Strauss
Frühling (Hesse) (1864–1949)

September (Hesse)

Beim Schlafengehn (Hesse)

Im Abendrot (Aichendorf)

INTERMISSION

Je te veux (Pacory) Erik Satie
Trois Mélodies de 1916 (1866–1925)

La statue de bronze (Fargue)

Daphénéo (God)

Le chapelier (Chalupt)

La diva de L'empire (Robert Hess)

Poema: En forma de canciones (Campoamor) Joaquin Turina
Dedicatoria (piano solo) (1882–1949)

Nunca olvida

Cantares

Los dos miedos

Las locas por amor

I'm a Stranger Here Myself Kurt Weill
(One Touch of Venus/Nash) (1900–1950)

Foolish Heart (One Touch of Venus/Nash)

Lonely House (Street Scene/Hughes)

What Good Would the Moon Be? (Street Scene/Hughes)

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107th Season, 76th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Tuesday evening
March 10, 2007

DOCTORAL RECITAL

MARIE LANDRETH, soprano

assisted by

Nathalie Fortin, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Voice Performance

Marie Landreth is a student of Milagro Vargas



UNIVERSITY OF OREGON