

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, Jan. 18 • 8:15 p.m., Beall Hall

ANNIKA BACKSTROM, Soprano

Doctoral Recital; Free

Friday-Saturday, Jan. 18-19

OREGON JAZZ FESTIVAL

Co-Sponsored by UO and LCC

Jazz performances and clinics held during the day at Lane Community College. Call 463-5161 for information.

Friday-Saturday, Jan. 18-19 • 7:30 p.m., LCC Auditorium

OREGON JAZZ FESTIVAL Evening Concerts

Friday: Oregon Jazz Ensemble & Lane Jazz Ensemble \$10, \$7 students. Call 463-5202 for tickets

Saturday: Guest Artist Luis Bonilla, Trombone \$18, \$12 students. Call 463-5202 for tickets

Sunday, Jan. 20 • 6:30 p.m., Beall Hall

CONCERTO-ARIA COMPETITION FINALS

Student soloists compete to perform in the spring Concerto-Aria Concert with the UO Symphony; \$5

Monday, Jan. 28 • 8 p.m., Beall Hall

CHINESE CHILDREN'S CHOIR

Guest Ensemble; \$7, \$5

Two choirs touring from the China National Symphony.

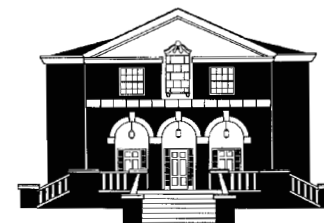
Tuesday, Jan. 29 • 8 p.m., Beall Hall

MUSIC OF FRANZ LISZT

UO Piano Students; Free

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108th Season, 49th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

January 17, 2008

OREGON STRING TRIO

Kathryn Lucktenberg, violin

Leslie Straka, viola

Steven Pologe, cello

with faculty artist

David Riley, piano



UNIVERSITY OF OREGON

PROGRAM

Trio in C minor, Op. 9, No. 3 Ludwig van Beethoven
Allegro con spirito (1770–1827)
Adagio con espressione
Scherzo—Allegro molto e vivace
Finale—Presto

Piano Quartet in G minor, Op. 25 Johannes Brahms
Allegro (1833–1897)
Intermezzo—Allegro (ma non troppo)
Andante con moto
Rondo alla Zingarese—Presto
David Riley, piano

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Leslie Straka joined the University of Oregon faculty in 1987, teaching viola and chamber music and performing regularly with the Oregon String Quartet. Straka has performed extensively as a soloist and chamber musician throughout the United States and Europe, collaborating with many outstanding musicians. Prior to joining the University of Oregon faculty, Straka was on the faculty at the University of Miami. She received the B.M., M.M., and D.M.A. degrees from Arizona State University. Her viola

teachers have included William Magers, Walter Trampler, Paul Doktor, and Donald McInnes. She performed in the master classes of Gregor Piatigorsky, Eduard Melkus, and Max Rostal, among others. Straka was awarded first place in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the National Federation of Music Clubs Competition. In 2004 she recorded a compact disc of the Brahms viola sonatas with pianist Walter Cosand.

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd Street Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Philippe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.