

PROGRAM

När du sluter mina ögon (Lagerkvist) Gunnar de Frumerie  
Det blir vackert där du går (1891–1974)  
Ur djupet av min själ  
Du är min Afrodite  
Som en våg

from *Quatre chanson de jeunesse* Claude Debussy  
Pantomime (Verlaine) (1862–1918)  
Clair de lune  
Pierrot (de Banville)  
Apparition (Mallarmé)

Jeg elsker dig (Andersen) Edvard Grieg  
Dig elsker jeg (Preetzmann/Caralis) (1843–1907)  
Jeg elsket (Bjørnson)  
Attegløyma (Vinje)  
Fra Monte Pincio (Bjørnson)

INTERMISSION

from *Eve songs* (Littell) Jake Heggie  
My name (b. 1966)  
Even  
Listen  
Snake

Vocalise Sergei Rachmaninoff  
(1873–1943)

from *Candide* Leonard Bernstein  
Glitter and be gay (1918–1990)

\* \* \*

108th Season, 50th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Friday evening  
January 18, 2008

DOCTORAL RECITAL

**ANNIKA BÄCKSTRÖM, soprano**

assisted by

**Shaunna Eberhard, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Vocal Performance

Annika Bäckström is a student of Milagro Vargas



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