

City for Kansas City Friends of Chamber Music, the Monadnock Music Festival, and Chamber Music at The Barn. She has also performed live in recital with Brian Lewis on Chicago's classical music radio station WFMT, which was broadcast to more than 2 million people. As a member of the faculty at the Killington Music Festival and the Ottawa, Seattle, and Hartford Suzuki Institutes, she has accompanied in master classes for Dorothy DeLay, Margaret Pardee, William Preucil, Stephen Clapp, Catherine Cho, Brian Lewis, and David Cerone. Coming from a long line of musicians, Kennedy enjoys concertizing with brother Joseph Scheer and her daughter Clara Kennedy, cellist and recent graduate of The Juilliard School. Kennedy has recently recorded two CDs entitled *New World* and *Pieces* in Zipper Hall at the Colburn School in Los Angeles with violinists Brian Lewis and composer/violinist Michael McLean. This past summer she played with Brian Lewis in the *Starling-DeLay Symposium* at The Juilliard School and assisted young violinists from around the world in the *Symposium* master classes. Upcoming performances include concerts on the Ibis Chamber Music series in Washington, DC and Japan.

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

108th Season, 60th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
February 7, 2008

THE FACULTY ARTIST SERIES

presents

**AMY GOESER KOLB,
Oboe & Oboe d'amore
LAURA KENNEDY, Piano**



UNIVERSITY OF OREGON

PROGRAM

- Fantasy Pieces, Op. 73** Robert Schumann
Zart und mit Ausdruck (1810–1856)
Lebhaft, leicht
Rasch und mit Feuer
- Tango (1996)** Victor Steinhardt
- Sonata for Oboe and Piano** Henri Dutilleux
Aria (b. 1916)
Scherzo
Final

INTERMISSION

- Sonata for Oboe and Piano** Francis Poulenc
Elégié (1899–1963)
Scherzo
Déploration
- Suita for Oboe and Piano** Pavel Haas
Furioso (1899–1944)
Con fuoco
Moderato

* * *

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Amy Goeser Kolb is an advocate of new music. She has commissioned, premiered, and recorded more than 100 new works, collaborating with composers from Germany, Japan, the Netherlands, Central and South America, and the United States. Goeser Kolb has been the recipient of commissioning grants from The American Composers Forum, the Jerome Foundation, Meet The Composer, the German Government, and private donors. She spent nearly ten years in Germany premiering new works written for her and Trio Akkobasso (oboe, accordion, double bass). She has recorded for Deutsche Gramophone, WDR (West German Radio), Koch/Schwann/Aulos, Antes, and Equilibrium Labels. While in Europe, Goeser Kolb freelanced with many orchestras and was a member of the Freiburg Philharmonic Orchestra, the Southwest Philharmonic, Ensemble Cologne, and Ensemble Avance in Germany. In 1993 she traveled extensively throughout Japan and Canada with the Takagaki Koto Ensemble of Sapporo. Still relatively new to the Pacific Northwest, Goeser Kolb enjoys free-lancing with the Eugene Symphony Orchestra, Oregon Mozart Players, the Oregon Symphony in Portland, Portland Opera and Ballet, and is a member of the Eugene Opera Orchestra. During the summers she performs with the Oregon Bach Festival and Chamber Music at The Barn in Kansas and has appeared at the Cabrillo Music Festival of Contemporary Music in Santa Cruz, CA and the Cascade Summer Music Festival in Bend, OR. Goeser Kolb is a guest lecturer for the Elderhostel program coordinated through the Oregon Bach Festival and has recently offered master classes and recitals at Yale University, The Manhattan School of Music, The Juilliard School of Music, the University of Minnesota, the Wisconsin of Wisconsin-Madison, Berklee College, MA, and Cal Arts in Los Angeles, CA.

Pianist **Laura Kennedy** has distinguished herself across the nation as a solo performer as well as accompanist and chamber musician. On National Public Radio's "Performance Today", she has been featured in all three capacities. Chamber music collaborations include performances with the Florida Symphony Chamber Players, the Fairmount String Quartet, Composers in Red Sneakers, and with the Ibis Chamber Ensemble. Kennedy has performed in recitals with such performers as David Perry, Donald McInnes, Joseph Robinson, Steven Elisha, and Lazlo Varga. She has also performed throughout the United States with violinist Brian Lewis with whom she has collaborated with for more than twenty years. Kennedy has performed in Avery Fisher Hall at the Mostly Mozart Festival in New York City, the *MusiConnections* series and *What Makes it Great?* series in Kansas