

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, Feb. 13 . 9 p.m., Room 163 Music

FLUTE CLASS RECITAL

A Valentine's Eve Flute Love Fest

Flute Students of Laura Barron; Free

Thursday, Feb. 14 • 1 p.m., Beall Hall

STUDENT FORUM: Student Recital Series

Free

Thursday, Feb. 14 . 8 p.m., Beall Hall

UNIVERSITY SINGERS & CHAMBER CHOIR:

"Music from the Heart"

UO Choral Ensembles; \$7, \$5

Thurs.-Sat., Feb. 14-16 . 8 p.m., Dougherty Dance Theatre

FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

Friday, Feb. 15 . 7:30 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Saturday, Feb. 16 . 1:30 p.m., Beall Hall

BOKYUNG LEE, Piano

Doctoral Recital; Free

Sunday, Feb. 17 . 3 p.m., Beall Hall

DOUGLAS WEBSTER, Baritone

VICTOR STEINHARDT, Piano

Faculty Artist Series; \$10, \$8

Music by Ravel, Stock, and a monologue opera by Lanny Myers. Also featuring flutist Laura Barron.

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108th Season, 65th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

7:30 p.m.

Tuesday evening

February 12, 2008

POETRY IN SONG

featuring voice students of

Ruth Dobson

Eric Mentzel

Ann Tedards

Milagro Vargas

Douglas Webster



UNIVERSITY OF OREGON

PROGRAM

From **Seven Elizabethan Lyrics, Op. 12** Roger Quilter
Damask Roses (Anonymous) (1877–1953)
By a Fountain side (Jonson)
J. Sandy Miller, tenor (Master's)
Nathalie Fortin, pian

In dem Schatten Hugo Wolf
from **Spanisches Liederbuch** (1860–1903)
trans. Paul Heyse

Das verlassene Mägdlein
from **Mörrike-Lieder** (Morike)
Alli Bach, soprano (Sophomore)
Jacob Coleman, piano

Lachen und Weinen (Rückert) Franz Schubert
Heidenroeslein (von Goethe) (1797–1828)
Amrit Sadhana Khalsa Boyd, soprano (Junior)
Ben Corbin, piano

From **Die schöne Müllerin** (Müller) Franz Schubert
Der Neugierige
Am Feierabend
Derek Larson, tenor (Master's)
Tze-wen Lin, piano

Wir wandelten, Op. 96/2 (Heine) Johannes Brahms
Es schauen die Blumen, Op. 96/3 (Heine) (1833–1897)
Heather Holmquest, soprano (Master's Theory)
TBA, piano

O Kuhler Wald Johannes Brahms
Meine Lieder
David Fertal, tenor (Senior)
Min-Kuei Lan, piano

Hans und Grethe Gustav Mahler
from **Lieder und Gesänge Vol. 1 No. 3** (1860–1911)

Das irdische Leben
from **Des Knaben Wunderhorn**
Emily K Fish, mezzo soprano (Master's)
Cory Battey, piano

Mein Herr Marquis Richard Strauss
Die Fledermaus (1864–1949)
Carl Haffner & Richard Ginée, librettists

Amarilli Mia Bella Giulio Caccini
from **Le Nuove Musiche** (1551–1618)
Jaclyn Moses, soprano (Senior)
Karey Miles, piano

From **Cinq mélodies de Venise** (Verlaine) Garbiel Fauré
Green (1845–1924)
A Clymène
C'est l'extase
Emily Nelson, soprano (Junior)
Ben Corbin, piano

From **Quatre chansons de jeunesse** (Verlaine) Claude Debussy
Pantomime (1862–1918)
Claire de lune
Maggie Lieberman, soprano (Senior)
Cory Battey, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.