

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Friday, Feb. 22 . 7:30 p.m., Room 178 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5*

**Sunday, Feb. 24 . 3 p.m., Beall Hall**

**KATHRYN LUCKTENBERG, Violin**

**DAVID RILEY, Piano**

*Faculty Artist Series; \$10, \$8*

Three Beethoven sonatas, including the famous "Kreutzer."

**Tuesday, Feb. 26 . 8 p.m., Beall Hall**

**PACIFIC RIM GAMELAN**

*UO Ensemble; \$7, \$5*

**Wednesday, Feb. 27 . 8 p.m., Beall Hall**

**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**

*UO Ensemble; Free*

**Thursday, Feb. 28 • 1 p.m., Beall Hall**

**STUDENT FORUM**

**Tapestry: A Tapestry of Vocal Music**

*Free*

**Thursday, Feb. 28 . 8 p.m., Beall Hall**

**OREGON SYMPHONIC BAND**

*UO Ensemble; \$7, \$5*

**Friday, Feb. 29 . 8 p.m., Beall Hall**

**TAPESTRY**

*Vanguard Series; \$10, \$8*

Trotter Visiting Professor Laurie Monahan brings her acclaimed early music vocal ensemble to campus.

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108th Season, 71st program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Thursday evening

February 21, 2008

**THE FACULTY ARTIST SERIES**

presents

**LYDIA VAN DREEL, Horn**

also featuring

*David Riley, piano*

*Kathryn Lucktenberg, violin*

*Sandy holder, piano*



UNIVERSITY OF OREGON

PROGRAM

**Adagio and Allegro, Op. 70** Robert Schumann  
(1810–1856)  
David Riley, piano

**Six Melodies for Horn and Piano** Charles Gounod  
(1818–1893)  
*Larghetto*  
*Andantino*  
*Andante*  
*Larghetto*  
*Andante Cantabile*  
*Andante Sostenuto*  
David Riley, piano

INTERMISSION

**Trio for Piano, Violin and Horn, Op. 40** Johannes Brahms  
(1833–1897)  
*Andante*  
*Scherzo*  
*Adagio Mesto*  
*Allegro con brio*  
Kathryn Lucktenberg, violin  
Sandy Holder, piano

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

**Lydia Van Dreel** joined the University of Oregon music faculty as assistant professor of horn in 2006. She holds degrees from The Juilliard School and the University of Wisconsin-Madison, where she studied with William Purvis and Douglas Hill.

Van Dreel has extensive performing experience as an orchestral and chamber musician, and as a soloist. She is a member of QUADRE—The Voice of Four Horns, a California-based group of four solo French horn artists who provide concert presentations, interactive educational outreach, lectures, and workshops across North America. Van Dreel also performs regularly as a member of the Eugene Symphony, the Oregon Mozart Players, the Oregon Wind Quintet, the Oregon Brass Quintet, the Colorado Music Festival Orchestra, and the Oregon Bach Festival Orchestra. She is frequently called to join the ranks of orchestras across the country, such as the Oregon Symphony, the Florida Orchestra, and the Florida West Coast Symphony.

Before coming to Oregon, Van Dreel held a ten year tenure as co-principal horn of the Florida West Coast Symphony and Florida Wind Quintet in Sarasota, Florida. She has also worked extensively as an educator, coaching in the youth orchestra of the Florida West Coast Symphony, working with student composers at New College of Florida, teaching in the summer programs at the University of Oregon, and coaching chamber music in Florida and Oregon. She participates in many outreach activities with the Colorado Music Festival, including performances with the “Classically Kids” series and speaking at the popular pre-concert “Talks Under the Tent” lecture series.

Recent solo performances include concerto engagements with the Florida West Coast Symphony, the Colorado Music Festival Orchestra, the Oregon Mozart Players, the University of Oregon Symphony, and the Eugene Symphonic Band. In 2003 Van Dreel was a winner in the professional division of the American Horn Competition and a winner in the Tilden Competition, sponsored by the National Arts Club in New York City.

Van Dreel has worked as a freelance musician in the greater New York City area, performing with numerous orchestras, Broadway shows, show tours, opera productions, and contemporary music groups. She has participated in the summer festivals of Spoleto (Charleston & Italy), Kent/Blossom (Ohio), AIMS (Graz, Austria) and Sarasota Music Festival. Van Dreel was a permanent substitute with the New World Symphony Orchestra from 1993-94. She has recorded for the BUZZ record label with the eclectic new music group, DaDaDah.

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