

PROGRAM

Tonight's program will be performed twice with an intermission separating the identical halves of the concert.

- No More Bangy Clangy** Ryan Truitt
- Calung vs. Gangsa:** Christopher Prosser
The Battle for Princess Pelog 5
Heidi Wait, flute
- Vespertine** Samuel Richards
- Seed/Spore** David Detrick
- Amalgamy** Gracin Dorsey
for gamelan, cello, and occasional throat singing
Gracin Dorsey, cello
- Rally Dance** Benjamin Krause

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ABOUT TONIGHT'S ARTISTS

The Pacific Rim Gamelan is a composing/performing ensemble in which each member is both a composer and performer. Some of our music is composed by individuals, some of it is composed collectively, and some of it involves guided and/or free improvisation in the context of notated music. The works on tonight's program were created as part of a weekly seminar in gamelan composition and performance that I teach at the University of Oregon School of Music. The Pacific Rim Gamelan performs on the *Gamelan Suranadi Sari Indra Putra*, which may be translated as "*Gamelan Holy Springs: Ascent of the Song of the God of Rain.*" The instruments of the gamelan (meaning "orchestra" in Indonesian) are:

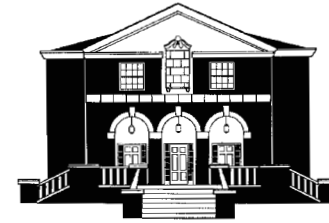
- KANTILAN: 4 horizontal racks of 10 metal bars;
- PEMADE: 4 horizontal racks of 10 metal bars;
- JUBLAG: 2 horizontal racks of 5 metal bars;
- JEGOGAN: 2 horizontal racks of 5 metal bars;
- REYONG: a horizontal rack of 12 nipple gongs;
- KEMONG: small suspended gong;
- KEMPUL: medium-large suspended gong;
- GONG: large suspended gong;
- KENDANG: two-headed skin drum.

The beautiful instruments of the *Gamelan Suranadi Sari Indra Putra* were presented to the School of Music by John and Claudia Lynn in 1986.

— Robert Kyr

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108th Season, 74th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
February 26, 2008

PACIFIC RIM GAMELAN

Robert Kyr, director



UNIVERSITY OF OREGON

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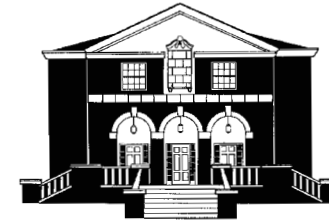
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