

PROGRAM

Concert-Rondo in E-flat Major K. 371 W. A. Mozart
(1756–1791)

Hung-Yun Chu, piano

Concerto for Horn and Orchestra John Williams
(b. 1932)

*III. Pastorale “There Came a Day
at Summer’s Fall”*

IV. The Hunt “The Hart Loves the High Wood”

Hung-Yun Chu, piano

Villanelle Paul Dukas
(1865–1935)

Hung-Yun Chu, piano

INTERMISSION

Horn-Lokk Sigurd Berge
(1929–2002)

Sonata No. 3 for horn and piano Alec Wilder
(1907–1980)

I. Moderately fast

II. Slowly

III. With a solid beat and a jazz feeling

IV. Tempo di Valse- Joyously

Hung-Yun Chu, piano

Sextuor Francis Poulenc
(1899–1963)

I. Allegro vivace

Amy Kerker, flute

Kathryn Steetle, oboe

Daniel Sedgwick, clarinet

Scott Miller, bassoon

Mihyun Kim, piano



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Saturday afternoon
March 1, 2008

MASTER’S RECITAL

SARAH NOMMENSEN, horn

assisted by

Hung-Yun Chu, piano

Amy Kerker, flute

Kathryn Steetle, oboe

Daniel Sedgwick, clarinet

Scott Miller, bassoon

Mihyun Kim, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Horn Performance

Sarah Nommensen is a student of Lydia Van Dreef

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108th Season, 78th program



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