

PROGRAM

**Trois Melodies de Paul Verlaine**

*La mer est plus belle*  
*Le son du cor*  
*L'échelonnement des haies*

C. Debussy  
(1862–1918)

**French Suite VI**

*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte*  
*Polonaise*  
*Bourrée*  
*Menuet*  
*Gigue*

J. S. Bach  
(1685–1750)

**Liederkreis Op.39**

*In der Fremde*  
*Intermezzo*  
*Waldesgesprach*  
*Die Stille*  
*Mondnacht*  
*Schöne Fremde*  
*Auf einer Burg*  
*In der Fremde*  
*Wehmut*  
*Zwielicht*  
*In Walde*  
*Frühlingsnacht*

R. Schumann  
(1810–1856)

INTERMISSION

**Sonata for Flute and Piano**

*Allegretto malincolico*  
*Cantilena*  
*Presto giocoso*

F. Poulenc  
(1899–1963)

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108th Season, 87th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Sunday evening  
March 9, 2008

MASTER'S RECITAL

***I-YI PAN, piano***

assisted by

***Greg Guenther, baritone***  
***Juli Herbert, flute***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Collaborative Piano

I-Yi Pan is a student of David Riley

