

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Monday, Jan. 12 • 8 p.m., Collier House**  
**AARON SHRAGGE, Trumpet & Shakuhachi**  
*Guest Artist; \$10, \$8*  
Japanese and North Indian classical music.

**Wed., Jan. 14 • 6 p.m.,**  
**Jordan Schnitzer Museum of Art**  
**“COLUMNS & CONES”**  
UO flute and horn students perform music by Jan Bach, Franz Doppler, Reinhold Gliere, and Catherine McMichael. Free admission. (NOTE: This program will also be presented at 7:30 pm Monday, Jan. 12 in Portland's Old Church, 1422 SW 11th Ave.)

**Thurs.-Sat., Jan. 22-24 • 8 p.m., + 2 p.m. on Sat.**  
**Dougherty Dance Theatre**  
**DANCE AFRICA**  
*Department of Dance; \$10, \$5*

**Fri.-Sat., Jan. 23-24 • 7:30 p.m.,**  
**LCC Performance Hall**  
**OREGON JAZZ FESTIVAL Concerts**  
Friday: Oregon Jazz Ensemble & Lane Jazz Ensemble \$10, \$7 students. Call 463-5202 for tickets  
Saturday: Guest Artist Don Braden, tenor sax \$18, \$12 students. Call 463-5202 for tickets

**Saturday, Jan. 24 • 8 p.m., Beall Hall**  
**TYVA KYZY, Female Throat-Singers**  
*World Music Series; \$12, \$8*  
Folk music ensemble from the Tuva Republic.

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108th Season, 43rd program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
6:30 p.m.

Sunday evening  
January 11, 2009

**CONCERTO-ARIA  
COMPETITION FINALS**



UNIVERSITY OF OREGON

PROGRAM

**Concerto No. 1, Op. 12** (1986) Ney Rosauero  
*Saudação* (b. 1952)  
*Lamento*  
*Dança*  
*Despedida*  
Paul Owen, marimba  
Nathalie Fortin, piano

**Poème, Op. 25** (1896) Ernest Chausson  
(1855–1899)  
Tricia Buzzard, violin  
Nathalie Fortin, piano

**Concerto No 3 in B, Op. 61** (1880) Camille Saint-Saëns  
*Molto moderato e maestoso* (1835–1921)  
—*Allegro non troppo*  
Rebecca Hunter, violin  
Nathalie Fortin, piano

**Concerto No. 4 in E-flat,** Wolfgang Amadeus Mozart  
**K. 495** (1786) (1756–1791)  
*Allegro moderato*  
Kaila Finlayson, horn  
Hung-Yun Chu, piano

**Concerto in C, K. 314** (1778) Wolfgang Amadeus Mozart  
*Allegro aperto*  
Jeremy Curtis, oboe  
Hung-Yun Chu, piano

**Don Quichotte à Dulcinée** (1933) Maurice Ravel  
*Chanson romanesque* (1875–1937)  
*Chanson épique*  
*Chanson à boire*  
John Harrison, bass-baritone  
Hung-Yun Chu, piano

INTERMISSION

From ***Acht Gedichte aus Letzte Blätter,*** Richard Strauss  
**Op. 10** (1885) (1864–1949)  
*Die Nacht*  
*Allerseelen*  
*Zueignung*

Emily Nelson, soprano  
Ben Corbin, piano

**Grand Concerto in F** (1805) Johann Nepomuk Hummel  
*Allegro moderato* (1778–1837)  
Joey Hartman, bassoon  
Matthew Pavilanis, piano

**Concerto No. 1 in A minor,** Camille Saint-Saëns  
**Op. 33** (1872) (1835–1921)  
*Allegro non troppo*  
Josh Koller, cello  
Tze-Wen “Julia” Lin, piano

**Concerto in A, Op. 16** (1868) Edvard Grieg  
*Allegro moderato* (1843–1907)  
Ben Corbin, piano  
Michael Seregow, piano

**Concerto in G** (1931) Maurice Ravel  
*Allegrement* (1875–1937)  
Kanakano Ishihama, piano  
Tze-Wen “Julia” Lin, piano

**Concerto No. 1 in D, Op. 15** (1859) Johannes Brahms  
Rondo: *Allegro non troppo* (1833-1897)  
BoKyung Lee, piano  
Tze-Wen “Julia” Lin, piano

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*Winners chosen from tonight's final round of competition  
will appear as soloists with the University Symphony on  
Sunday, April 19, 2009 at 3:00 p.m. in Beall Concert Hall.*