

PROGRAM

**Baroque Concerto**  
**for Alto Trombone and String Orchestra**  
*Vivace*  
*Moderato*  
*Allegro molto*

Hidas Frigyes

**Symphony**  
**for Trombone and Orchestra**  
*Maestoso*  
*Agitato*  
*Allegro deciso*

Ernest Bloch  
(1880–1959)

INTERMISSION

**Suite**  
**for Unaccompanied Trombone**  
*4 movements, untitled. slow, fast, slow, fast*

Leslie Bassett  
(b. 1923)

**Concertino**  
**for Trombone and String Orchestra**  
*Preludium*  
*Aria*  
*Finale*

Lars-Erik Larsson  
(1908–1986)

**Morning Music**  
Brass Windows Quintet

David Sampson

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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109th Season, 47th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Tuesday evening  
January 27, 2009

DOCTORAL RECITAL

**RYAN CHANEY, trombone**

assisted by

**Matthew Pavilanis, piano**

and the

**Brasswindows Quintet**

**Sarah Viens & Andrew Rowan, trumpet**  
**John Dodge, horn     Seth Horner, tuba**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Trombone Performance

Ryan Chaney is a student of Jeffrey Williams



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