

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Monday, Feb. 2 • 8 p.m., Room 178 Music

JAZZ LAB BANDS II and III

UO Jazz Ensembles; Free

Tuesday, Feb. 3 • 8 p.m., Beall Hall

FRITZ GEARHART, Violin

VICTOR STEINHARDT, Piano

Faculty Artist Series; \$10, \$8

Music by Beethoven, Fauré, Gearhart, and Steinhardt.

Friday, Feb. 6 • 7:30 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Sunday, Feb. 8 • 3 p.m., Beall Hall

NORTHWEST MENC PREVIEW CONCERT

UO Ensembles performing at MENC; \$7, \$5

Thursday, Feb. 12 • 1 p.m., Beall Hall

STUDENT FORUM

Student Recital Series

Thursday, Feb. 12 • 8 p.m., Beall Hall

EUN SOO SON, Piano

Guest Artist Recital; \$10, \$8

Music by Bach, Bartok, and Chopin.

Feb. 12-14 • 8 p.m., • Dougherty Dance Theatre

FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

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109th Season, 49th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

January 29, 2009

THE FACULTY ARTIST SERIES

presents

MOLLY ALICIA BARTH, Flute

assisted by

David Riley, piano
Steve Vacchi, bassoon
Tara Schwab, flute
Fritz Gearhart, violin
Leslie Straka, viola



UNIVERSITY OF OREGON

PROGRAM

- Sonata Appassionata** (1917) Sigfrid Karg-Elert
(1877–1933)
- Elegie** (1881) Theobald Boehm
(1794–1881)
David Riley, piano
- Morceau de Concours** (2005) Matthias Ziegler
(b. 1955)
- Bachianas Brasileiras No. 6** (1938) Heitor Villa-Lobos
Aria (Choro) (1887–1959)
Fantasia
Steve Vacchi, bassoon
- Masque** (1959) Toru Takemitsu
Continu (1930–1996)
Incidental
Tara Schwab, flute
- Music for Sarah** (1981) John Fonville
III.
IV.
VI.
- Serenade, op. 25** Ludwig van Beethoven
Andante con Variazioni (1770–1827)
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto
Fritz Gearhart, violin
Leslie Straka, viola

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ABOUT TONIGHT'S ARTIST

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award, the 1998, 2000 and 2002 CMA/ASCAP Awards for Adventurous Programming, and first prize at the 1998 Concert Artists Guild International Competition. Barth is the assistant professor of flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. Barth holds degrees from the Oberlin College-Conservatory of Music, Northwestern University, and the Cincinnati College-Conservatory of Music.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.