

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, Feb. 6 • 7:30 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Sunday, Feb. 8 • 3 p.m., Beall Hall

NORTHWEST MENC PREVIEW CONCERT

UO Ensembles performing at MENC; \$7, \$5

Thursday, Feb. 12 • 1 p.m., Beall Hall

STUDENT FORUM

Student Recital Series

Thursday, Feb. 12 • 8 p.m., Beall Hall

EUN SOO SON, Piano

Guest Artist Recital; \$10, \$8

Music by Bach, Bartok, and Chopin.

Thursday-Saturday, Feb. 12-14 • 8 p.m.,

Dougherty Dance Theatre

FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

MUSIC TODAY FESTIVAL: Feb. 15-21

Sunday, Feb. 15 • 8 p.m., Beall Hall

DA CAPO CHAMBER PLAYERS

Vanguard Series; \$8, \$5

“Messiaen and Music for New Beginnings”

Monday, Feb. 16 • 8 p.m., Beall Hall

BETA COLLIDE

Vanguard Series; \$8, \$5

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109th Season, 50th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

February 3, 2009

THE FACULTY ARTIST SERIES

presents

FRITZ GEARHART, Violin
VICTOR STEINHARDT, Piano



UNIVERSITY OF OREGON

PROGRAM

- Sonata in A minor, Op. 23** Ludwig van Beethoven
Presto (1770–1827)
Andante scherzoso, piu Allegretto
Allegro molto
- Ein Heldentango** Victor Steinhardt
for Violin and Piano (2005) (b. 1943)
- Opus 3 (for Emily)** (2008) Fritz Gearhart
(b. 1964)

INTERMISSION

- Sonata in A major, Op. 13** Gabriel Fauré
Allegro molto (1845–1924)
Andante
Allegro vivace
Allegro quasi presto

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ABOUT TONIGHT'S ARTISTS

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in Weill Recital Hall at Carnegie six times since 1998. In addition to his concertizing, he has recorded ten commercially released compact discs. A sampling from the press: "...a sizzling performance..."(The Wall Street Journal), "...supple and imaginative..."(The New York Times), "...a superlative evening of musicmaking..."(New York Concert Review), "Gearhart is a bold assertive player..."(Strad), and "...a magnificent young violinist..."(American Record Guide). Gearhart has been heard frequently on National Public Radio including several live broadcast performances. He has also been featured on the nationally syndicated program Performance Today. First violinist of the Chester String Quartet in the early 90's, Gearhart continues to be very active in chamber music performs with several different ensembles including the Oregon String Quartet and the Columbia Piano Trio. Gearhart has appeared as soloist with the Oregon Festival of Ameri-

can Music performing Bernstein's *Serenade*, and in 2004 performed Corigliano's *Red Violin Chaconne* to a sold out audience of over 2000: "Gearhart gave a stunning performance. His warm tone sang out above the orchestra...the technical challenges of the piece did not faze him in the least..." (Eugene Register-Guard). Gearhart received his master's degree and performer's certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Tregger and members of the Emerson Quartet. Gearhart is currently on the faculty of the University of Oregon School of Music.

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

The **Steinhardt-Gearhart** duo has been performing together for ten years. They were featured together on a 2002 Koch release: *OFAM Presents William Grant Still*. The disc was praised for its interesting music as well as the beauty of its performances. Fanfare Magazine wrote of the recording: "this disc is irresistible" and "Gearhart and Steinhardt are all heart" (we knew someone would eventually say it). In 2007 the duo was featured on an Oregon Composer's concert at the Chintimini Music Festival, where they performed their own compositions.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.