

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Ella Anderson
Haley Cameron
Lacey Chrisco
Patti Cordona *
Cassie Lear

Oboe/English Horn

Kate Nix
Cooper Wright *
Jeremy Curtis *

Clarinet

Kylée Bolton
Jesse Montgomery
Marissa Ochsner
Joey Scott *
Alane Thayer
Lauren Wagner

Bass/Contrabass Clarinet

Therese Murrell
Anna Waite

Bassoon/Contrabassoon

Zoe Bardsley
Brian McKee*
Wilder Welke

Saxophone

Amy Eisenstadt
Soren Hamm
Nathan Irby
David Sommers *
Brandon Rumsey

Horn

Jason Gerraughty
Rebecca Olason
Alex Schanz
Peter Yurkovich *

Trumpet

Will Hamilton
Tim Pierson
Sarah Viens *
Nate Wilson

Trombone

Ryan Chaney *
Mike Heater - bass
Steve Witbeck

Euphonium

Jeff Maggi *
Hassan Shiban *

Tuba

Tyler Cranor *
Joel Richart
Austin Sommerfield

Timpani

Cory Miner *

Percussion

Nina Calhoun
Ben Hampton
Evan Marquardt
Susan Richardson
Merlin Showalter *

Piano

Patrick McCarty

Celesta

David Vickerman

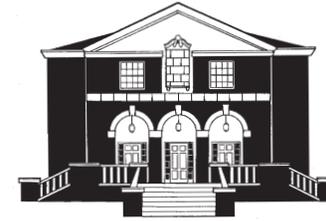
Harp

Noah Brenner

* *principal and/or section leader*

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109th Season, 52nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunday afternoon
February 8, 2009

UNIVERSITY SYMPHONY

Wayne Bennett, conductor

THE OREGON

WIND ENSEMBLE

Dr. Edwin Coleman, II, narrator

Robert Ponto, conductor



UNIVERSITY OF OREGON

PROGRAM

UNIVERSITY SYMPHONY

- Roman Carnival Overture, Op. 9** Hector Berlioz
(1803–1869)
- Variations on a Theme of Haydn, Op. 56a** Johannes Brahms
(1833–1897)
- Tarantella from *Gazebo Dances*** John Corigliano
(b. 1938)

INTERMISSION

OREGON WIND ENSEMBLE

- New Morning for the World** Joseph Schwantner
“Daybreak of Freedom” (b. 1943)
for narrator and wind orchestra (1982) trans. Nikk Pilato
Dr. Edwin Coleman, II, Narrator

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ABOUT TODAY'S GUEST ARTIST

Dr. Edwin L. Coleman, II, professor emeritus in English at the University of Oregon, is both a distinguished professional musician and literary scholar. As a jazz musician, Dr. Coleman has worked with Cal Tjader, Willie Bobo, Vince Guaraldi, Chet Baker, John Handy, Helen Humes, Stan Kenton, Peter Paul & Mary, and other major recording artists. He has performed hundreds of evenings as a member of the house bands at San Francisco's Purple Onion and Hungry Eye jazz clubs. As a scholar, he has many publications to his credit including: “Black Rage, Black Identity;” “Thems that Got: The Art of Billie Holliday;” and “Black Literature for Teachers.” He is listed in the “Who's Who in Black America.”

UNIVERSITY SYMPHONY PERSONNEL

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| Violin I
Lauren Rausch**
Tricia Buzzard
HanJun Lee
Angeliena McConkey
Katherine Tomscha
Sean O'Neal
Jannie Wei
Avril Javel
Arianne Shimanoff
Abby Young
Olivia Davis
Kelsey Aronstein
Valerie Nelson
Sasha Chandler
Da-sul Lim | Holland Phillips
Nathan Reiman
Amanda German
Cello
Wan-Ting Huang*
Talia Lindsley
Josh Koller
Mckenzie Kramer
Ralph Stricker-Chapman
Austin Bennett
Joseph Howe
River Ramuglia
Bass
Elijah Copeland*
Chris Granat
Corey Adkins
Andrew Juul
Flute
Tara Schwab*
Cassandra Lear
Amy Marie Ogg
Oboe
Jeremy Curtis*
Leslie Treber*
Clarinet
Nicoleen Willson*
Alane Thayer
Jesse Montgomery*
Marissa Ochsner
Viola
Lillie Wells*
Kate Rogers
Brian Ki
Whitney Wolfe
Melissa Jordan | Bassoon
Joey Hartman*
Nate Helgeson*
Brian McKee
Horn
J. Andrew Hiserote*
Kenneth Westcott
John Tyler Dodge
Peter Yurkovich
Kaila Finlayson
Trumpet
Will Hamilton*
Nathan Wilson
Randy Johnson
Derrick Lyle
Trombone
Nathan Baker*
Evan Stewart
Hassan Shiban
Tuba
Charles Nickles*
Timpani
Paul Owen*
Percussion
Grayson Fiske*
Taylor Parrish
Ben Hampton
Carl Burnstein |
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** *Concertmaster*
* *Principal or*
Co-Principal