

PROGRAM

**Introduction**

Musical Influences on Text Perception

**Biographical Background**

Elizabeth Barrett Browning in Victorian England  
Eleanor Everest Freer in Early Twentieth Century America  
Libby Larsen in Late Twentieth Century America

**Analyses of the Poems and Musical Settings**

Sonnet I  
Sonnet 28  
Sonnet 34  
Sonnet 35  
Sonnet 40  
Sonnet 43

**Conclusion**



SCHOOL OF MUSIC AND DANCE

Room 142 Music  
7:00 p.m.

Monday evening  
February 23, 2009

DOCTORAL LECTURE

***JENNIFER QUINNELLY, Soprano***

*TEXT PERCEPTION THROUGH THE MUSICAL LENS:  
EARLY AND LATE TWENTIETH-CENTURY SETTINGS  
BY FREER AND LARSEN OF BROWNING'S  
"SONNETS FROM THE PORTUGUESE"*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Vocal Performance

Jennifer Quinnelly is a student of Ann Tedards

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109th Season, 64th program

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