

## ABOUT TONIGHT'S ARTISTS

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival (emeritus), Cascade Festival of Music\*, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany, Mexico and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, specializing in the premieres of avant-garde works for modern percussion chamber ensemble.

**W. Sean Wagoner** is an instructor of percussion studies at the University of Oregon. Wagoner received his Doctor of Musical Arts, master's, and bachelor's degrees in percussion performance from the University of Oregon, where he was a student of Charles Dowd. His recording credits include: percussionist on the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo* with Helmuth Rilling and the Oregon Bach Festival; drummer on the platinum-selling album, *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*; percussionist for George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's "Art of the States" and Radioemisoras 96.5 FM "XIII Festival de Música Contemporánea" in Santiago, Chile. Wagoner is currently principal timpanist of the Oregon Mozart Players chamber orchestra, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section.

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109th Season, 67th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
February 25, 2009

## PERCUSSION SPECTACULAR

featuring

**Charles Dowd, percussion/conductor**  
**W. Sean Wagoner, marimba**

**Oregon Percussion Ensemble**  
*Charles Dowd, music director & conductor*

**University of Oregon Symphony**  
*Wayne Bennett, music director & conductor*



UNIVERSITY OF OREGON

PROGRAM

**Ionisation for Thirteen Percussionists** (1929-1930)  
Oregon Percussion Ensemble

Edgard Varèse  
(1883–1969)

**Contemporary Mallet Duets** (1980)  
1.  
2.  
3.  
6.  
5.

Murray Houllif  
(b. 1948)

Charles Dowd, marimba  
W. Sean Wagoner, marimba

**THREE PIECES for Four Timpani (one player)** (1949–1966)

Elliott Carter  
(b. 1908)

*Recitative*  
*Saëta*  
*Improvisation*

Charles Dowd, timpani

**Magnesium Zapp II** (2009)\*  
Members of the Oregon Percussion Ensemble

Charles Dowd  
(b. 1948)

PAUSE FOR SET CHANGE

**Concerto pour Batterie et Petit Orchestre** (1930)

Darius Milhaud  
(1892–1974)

*Vif, Modere*

University of Oregon Symphony  
Charles Dowd, multiple percussion

\* \* \*

\* *world premiere performance*

THE OREGON PERCUSSION ENSEMBLE 2008-2009

Prof. Charles Dowd, Music Director & Conductor

Dr. W. Sean Wagoner, Assistant Conductor

|                 |                  |                              |
|-----------------|------------------|------------------------------|
| Carl Burnstein  | Cory Miner c     | Dustin Shilling              |
| Nina Calhoun    | Paul Owen pr, c  | Merlin Showalter c           |
| Grayson Fiske c | Taylor Parrish   |                              |
| Ben Hampton     | Sean Pflum       |                              |
| Tyler Kinnear c | Susan Richardson | pr = principal percussionist |
| Evan Marquardt  | Torin Rosegold   | c = core percussionist       |

UNIVERSITY SYMPHONY PERSONNEL

Wayne Bennett, Music Director & Conductor

|   |  |                                  |
|---|--|----------------------------------|
| <b>Violin I</b><br>Lauren Rausch**<br>Tricia Buzzard<br>Sean O'Neal | <b>Cello</b><br>Wan-Ting Huang*<br>Josh Koller       | <b>Trumpet</b><br>Will Hamilton* |
| <b>Violin II</b><br>Rebecca Hunter*<br>Jannie Wei<br>Kristen Harris | <b>Bass</b><br>Elijah Copeland*                      | <b>Trombone</b><br>Nathan Baker* |
| <b>Viola</b><br>Lillie Wells*<br>Kate Rogers                        | <b>Flute</b><br>Tara Schwab*<br>Cassandra Lear       | **Concertmaster<br>*Principal    |
|   | <b>Clarinet</b><br>Nicoleen Willson*<br>Alane Thayer |                                  |

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

The Oregon Percussion Ensemble has performed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. It has been featured twice at Percussive Arts Society International Conventions (PASIC) and has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls through the U.S.A. and in Europe, Mexico and Canada.