PROGRAM

Partita No. 1 in B minor (S. 1002) — Johann Sebastian Bach (1685–1750)
for solo violin
Allemanda
Dougle

Sonata in A Major — César Franck (1822–1890)
for violin and piano
Allegretto ben moderato
Allegro
Recitativo—Fantasia
Allegretto poco mosso
Michael Seregow, piano

INTERMISSION

Poème, Op. 25 — (Amédée-) Ernest Chausson (1855–1899)
for violin and piano
Nathalie Fortin, piano

Trio No. 1 in B Major, Op. 8 — Johannes Brahms (1833–1897)
for piano, violin, and cello
Allegro con brio
Jacob Coleman, piano
Joseph Howe, cello

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109th Season, 75th program

SCHOOL OF MUSIC AND DANCE

Room 190 Music — Sunday afternoon
1:00 p.m. — March 8, 2009

JUNIOR RECITAL

TRICIA BUZZARD, violin

assisted by

Michael Seregow, piano
Nathalie Fortin, piano
Jacob Coleman, piano
Joseph Howe, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Violin Performance

Tricia Buzzard is a student of Fritz Gearhart

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