

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Fri., March 13 • 8 p.m., Dougherty Theatre

DANCE: Winter Loft

Department of Dance; \$5, \$3

Friday, March 13 • 8 p.m., Beall Hall

IDIT SHNER, Classical Saxophone

Faculty Artist Series; \$10, \$8

Contemporary music for soprano, alto, and tenor saxophone.

Sunday, Mar. 15 • 2 p.m., Room 163 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$7, \$5

Sunday, March 15 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$8, \$6

Advance reserved seating from EMU, 346-4363.



SCHOOL OF MUSIC AND DANCE

Collier House

6:00 p.m.

Friday evening

March 13, 2009

COLLEGIUM MUSICUM

Margret Gries, director

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 78th program



UNIVERSITY OF OREGON

PROGRAM

Divertimento in G Major, H II:9 Franz Joseph Haydn
for 2 oboes, 2 horns, 2 violins,
2 violas & b.c. (1732–1809)

Allegro Molto—Menuet & Trio—Finale: Presto
Kitty Steetle and Jim Rich, baroque oboes
John Dodge and Kenneth Westcott, natural horns
Lauren Rausch and Avril Javel, baroque violins
Kate Rogers and Margret Gries, baroque violas
Ralph Stricker-Chapman, baroque ‘cello

Sonata in g minor “Didone abbandonata” Giuseppe Tartini
for violin & b.c. (1692–1770)

Affettuoso—Presto
Avril Javel, baroque violin
Ralph Stricker-Chapman, baroque ‘cello
Mark Samples, harpsichord

Sonata in G Major, K. 46 Johann Joachim Quantz
for oboe, bassoon & b.c. (1697–1773)

Adagio—Allegro—Adagio—Allegro
Kitty Steetle, baroque oboe
Nate Helgeson and Jim Rich, baroque bassoons
Kuei-Lan Huang, harpichord

Sonata Seconda Dario Castello
for violin & b.c. (c. 1590–c. 1658)

Lauren Rausch, baroque violin
Seth Horner, sackbut
Kuei-Lan Huang, organ

Concertatio in F Major J. J. Benedict Münster
for two oboes, two horns & b.c. (1694–1751)

Adagio—Allegro
Kitty Steetle and Jim Rich, baroque oboes
John Dodge and Kenneth Westcott, natural horns
Nate Helgeson, baroque bassoon
Eliot Grasso, harpsichord

Sonata in G Major Georg Muffat
for five-part strings & b.c. (1653–1704)

Passacaglia
Lauren Rausch and Avril Javel, baroque violins
Kate Rogers and Margret Gries, baroque violas
Ralph Stricker-Chapman, baroque ‘cello
Kuei-Lan Huang, harpsichord

Sonata in D Major, BWV 1028 Johann Sebastian Bach
for viola da gamba & harpsichord (1685–1750)

Adagio—Allegro
Ralph Stricker-Chapman, baroque ‘cello
Margret Gries, harpsichord

Partita in C Major Jakub Golabek
(d. 1789)

Adagio, Allegro
Avril Javel and Lauren Rausch, baroque violins
John Dodge and Kenneth Westcott, natural horns
Ralph Stricker-Chapman, baroque ‘cello
Mark Samples, harpsichord

Sonata in G Major, Op. VII No. 6 Joh. Chr. Schickhardt
for violin, oboe & b.c. (1682–1762)

Adagio—Vivace—Allegro—Allegro—Menuet I & II
Lauren Rausch, baroque violin
Kitty Steetle, baroque oboe
Nate Helgeson, baroque bassoon
Eliot Grasso, harpsichord

Quintet in E-flat Major, K.407 W. A. Mozart
for horn & strings (1756–1791)

Allegro
John Dodge, natural horn
Avril Javel, baroque violin
Kate Rogers and Margret Gries, baroque violas
Ralph Stricker-Chapman, baroque ‘cello

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