

As chamber musician, Kramer has appeared as soloist with such renowned groups as the Vermeer Quartet, the Broyhill Chamber Ensemble and the Russian River Chamber Players. He has performed chamber music with members of the San Francisco Symphony, the Los Angeles Philharmonic, and the Orpheus Chamber Orchestra of New York. Kramer has performed with such well-respected artists as violinist Joseph Genualdi from the Marlboro Music Festival and cellist James Kreger of the Juilliard School. Kramer was chosen to participate in a chamber music residency at The Banff Centre for the Arts in Alberta, Canada where he was won the prize for the outstanding chamber music performance.

In addition to his tour as Artistic Ambassador, Kramer has given recitals and masterclasses in Taiwan, Canada, France, Finland, Poland and Japan.

Kramer, a native Philadelphian, holds degrees from the Oberlin Conservatory where he studied with Naumberg winner Joseph Schwartz, and the University of Texas at Austin, studying with the internationally recognized pianist and teacher John Perry. He has also received coaching by the distinguished pianist Leon Fleisher.

Kramer is associate professor of piano. He has been at the University of Oregon since 1983.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

The Well-Tempered Keyboard, Part 2 will be presented
on Thursday, February 11 at 7:30 p.m.
in Beall Concert Hall.

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110th Season, 39th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:30 p.m.

Thursday evening
January 7, 2010

THE FACULTY ARTIST SERIES

presents

DEAN KRAMER, Piano

The Well-Tempered Keyboard, Part 1



UNIVERSITY OF OREGON

PROGRAM

The Well Tempered Keyboard, Part 1
Johann Sebastian Bach

Prelude and Fugue in C Major, BWV 846
Prelude and Fugue in C Minor, BWV 847
Prelude and Fugue in C-sharp Major, BWV 848
Prelude and Fugue in C-sharp Minor, BWV 849

SHORT PAUSE

Prelude and Fugue in D Major, BWV 850
Prelude and Fugue in D Minor, BWV 851
Prelude and Fugue in E-flat Major, BWV 852
Prelude and Fugue in E-flat Minor, BWV 853

SHORT PAUSE

Prelude and Fugue in E Major, BWV 854
Prelude and Fugue in E Minor, BWV 855
Prelude and Fugue in F Major, BWV 856
Prelude and Fugue in F Minor, BWV 857

INTERMISSION

Prelude and Fugue in F-sharp Major, BWV 858
Prelude and Fugue in F-sharp Minor, BWV 859
Prelude and Fugue in G Major, BWV 860
Prelude and Fugue in G Minor, BWV 861

SHORT PAUSE

Prelude and Fugue in A-flat Major, BWV 862
Prelude and Fugue in G-sharp Minor, BWV 863
Prelude and Fugue in A Major, BWV 864
Prelude and Fugue in A Minor, BWV 865

SHORT PAUSE

Prelude and Fugue in B-flat Major, BWV 866
Prelude and Fugue in B-flat Minor, BWV 867
Prelude and Fugue in B Major, BWV 868
Prelude and Fugue in B Minor, BWV 868

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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ABOUT TONIGHT'S ARTIST

Pianist **Dean Kramer** has had the privilege of playing for such legendary artists as Arthur Rubinstein and Gina Bachauer, and was one of the few pianists to have received lessons from the great Vladimir Horowitz.

A prizewinner at the International Chopin Competition in Warsaw, Poland, Kramer also won first prize in the first American Chopin Competition in Miami, Florida; first prize in the American Music Scholarship Competition in Cincinnati, Ohio; first prize in the Kosciuszko Competition in New York, New York; and laureate honors in the Three Rivers Competition in Pittsburgh, Pennsylvania. Kramer was chosen by the United States Information Agency to represent the United States as Artistic Ambassador to Hungary, Rumania, Malta and Egypt.

Kramer has performed as concerto soloist, recitalist and chamber musician in the United States and internationally. His concerto appearances include collaborations with the acclaimed American conductor Marin Alsop in works such as the Samuel Barber Piano Concerto and Leonard Bernstein's The Age of Anxiety. He has also appeared with the renowned Helmuth Rilling as a soloist with the Oregon Bach Festival Orchestra. Kramer has also appeared as soloist with orchestras in Warsaw (Poland), Bucharest (Rumania), Cairo (Egypt), Cincinnati, Pittsburgh, Miami, Portland, Eugene, Boise, Miami and North Carolina.