

Ach Ich Fühl's Wolfgang Amadeus Mozart
from *Die Zauberflöte* (1791)

Couplets des Baisers Jacques Offenbach
from *Orphée aux Enfers* (1858) (1819–1880)

Catherine Olson, soprano
Spencer Blank, piano

Totentanz (1849) Franz Liszt
(1811–1886)

Ben Corbin, piano
Mihyun Kim, piano

From *Piano Concerto No. 1* Sergei Rachmaninov
in f-sharp minor, Op. 1 (1891) (1873–1943)

III. Allegro vivace

Nattapol Tantikarn, piano
Svetlana Kotova, piano

From *Concerto in d minor* Francis Poulenc
for two pianos (1932) (1899–1963)

III. Finale

Jenna Han, piano
Julianna Han, piano
Mihyun Kim, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 42nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Sunday evening
January 17, 2010

2009–10 CONCERTO-ARIA COMPETITION FINALS



UNIVERSITY OF OREGON

PROGRAM

From **Der Schwanendreher** (1935) Paul Hindemith
I. Zwischen Berg und tiefem Tal (1895–1963)
(Langsam—Mäßig bewegt, mit Kraft)
 Clark Spencer, viola
 Nathalie Fortin, piano

From **Concerto in d minor, Op. 47** (1903) Jean Sibelius
I. Allegro moderato (1865–1957)
 Tricia Buzzard, violin
 Nathalie Fortin, piano

From **Concerto in d minor, Op. 47** (1903) Jean Sibelius
III. Allegro, ma non troppo
 Lauren Rausch, violin
 Jessica Schroeder, piano

Concerto No. 2 in Wolfgang Amadeus Mozart
E-flat Major, K. 417 (1783) (1756–1791)
Allegro maestoso
Andante
Rondo
 John Tyler Dodge, horn
 Nathalie Fortin, piano

Lieder eines fahrenden Gesellen (1885) Gustav Mahler
Wenn mein Schatz Hochzeit macht (1860–1911)
Ging heut Morgen übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz
 Harry Baechtel, baritone
 Michael Seregow, piano

From **Tuba Concerto** (1976) Edward Gregson
I. Allegro deciso (b. 1945)
 Charles Nickles, tuba
 Nate Willson, piano

From **Concerto No. 2 in b minor** Giovanni Bottesini
I. Allegro moderato (1821–1889)
 Carl Egbert, double bass
 Julia Lin, piano

From **Concerto for Alto Saxophone** (1949) Henri Tomasi
II. Gyration (1901–1971)
 Sean Fredenburg, saxophone
 Svetlana Kotova, piano

INTERMISSION

From **Concerto in e minor, Op. 85** (1919) Edward Elgar
IV. Allegro ma non troppo (1857–1934)
 Josh Koller, cello
 Christina Yue, piano

From **Violin Concerto No. 2** Henryk Wieniawski
in d minor, Op. 22 (1862) (1835–1880)
III. Allegro con fuoco—Allegro moderato
(à la Zingara)
 Jannie Wei, violin
 Carol Wang, piano

From **Cello Concerto** Antonín Dvořák
in b minor, op. 104 (1895) (1841–1904)
I. Allegro
 Joseph Howe, cello
 Arsen Gulua, piano