

PROGRAM

Diptych Digitale (World Premiere) Jeremy Schropp
(b. 1976)

Emily McPherson & Tara Schwab, flute
Nicoleen Wilson, clarinet
Anna Waite, bass clarinet
Rebecca Olason, horn
Sarah Viens, trumpet
Shaunna Eberhard, piano
Nicholas Newhouse, percussion

Prélude à l'après-midi d'un faune Claude Debussy
(1862–1918)

Tara Schwab, flute
Jeremy Curtis, oboe
Nicoleen Wilson, clarinet
Paul Owen, percussion
Ben Krause, piano
Mark Rockwood & Abby Young, violin
Brian Ki, viola
Josh Koller, cello
Andrew Juul, bass
Shaunna Eberhard, harmonium

240 Weeks Marc Mellits
(b. 1966)

Joel Gabriel, last to arrive
Zoë Principle
Alan's Wrench
Serena's Lullaby
Allison Sarah's Samba
Nina's Dance

Tara Schwab & Emily McPherson, flute
Nicoleen Wilson & Anna Waite, clarinet
Nicholas Newhouse & Paul Owen, percussion
Shaunna Eberhard, piano
Mark Rockwood, violin
Josh Koller, cello

* * *

110th Season, 45th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
January 29, 2010

MASTER'S RECITAL

DAVID VICKERMAN, conductor

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Conducting

David Vickerman is a student of Robert Ponto



