

ABOUT TONIGHT'S GUEST FACULTY ARTIST

Bruce Edward Miller currently serves on the faculties of Fullerton College (Coordinator of Music Theory and Composition) and the Colburn Conservatory - both in southern California. He received his PhD from UCLA and Master's from the College-Conservatory of Music (Cincinnati). He has taught at UCLA and the University of New England in New South Wales, Australia, where he was also Composer-in-Residence. He is the recipient of numerous composition prizes, commissions, and honorable mentions. He has been Composer-in-Residence or guest composer at several music festivals, conventions, and schools in the U.S., Australia, and Europe. In 1993, he was nominated for a Pulitzer Prize for his *Concerto for Viola and Chamber Orchestra*. He was a semi-finalist in the BBC/Masterprize competition for his *The Return of the Banshee*. He received the Henry Mancini Prize in Composition in 1984. Miller has worked as conductor of the Arkansas Symphony Chamber Orchestra and Armidale Orchestra (Australia), assistant conductor of the Arkansas Symphony, and pianist/organist or choir director for various churches and temples.

Idit Shner is assistant professor of jazz and classical saxophone. Shner holds a Doctor of Musical Arts degree from the University of North Texas. She joined the UO music faculty in 2005. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center in Washington, D.C. and Lincoln Center in New York. As an avid classical saxophonist Idit has commissioned and recorded new music and performs solo recitals in the USA and Israel. Idit recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. Other appearances include the Northwest Percussion Festival, Electronic Music Midwest, the Oregon Bach Festival, and many North American Saxophone Alliance Conventions. During March 2006 she played in Israel as a featured soloist with a symphonic orchestra, and performed contemporary music at the national convention of the Society for Electro Acoustic Music in the US. In 2005 her solo recital in Israel was broadcasted live on Voice of Music, a national public radio station. Selected recordings: [classical] FISSURES: 20th Century Music for Saxophone and Harp (Origin Classics 33008) [jazz] Tuesdays Blues (OA2 22046) [electroacoustic] Music from SEAMUS Vol. 16.

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110th Season, 47th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Tuesday evening
January 31, 2010

UNIVERSITY SYMPHONY

Wayne Bennett, director

with guest faculty artist

Idit Shner, saxophone



UNIVERSITY OF OREGON

PROGRAM

Suite No. 1 for Small Orchestra Igor Stravinsky
Andante
Napolitana
Española
Balalaika
 (1882–1971)

Suite No. 2 for Small Orchestra Igor Stravinsky
Marche
Valse
Polka
Galop

Serenade for Soprano Saxophone and Chamber Orchestra Bruce Edward Miller
 I.
 II.
 III.
 IV.
 (b. 1957)
 Idit Shner, saxophone

INTERMISSION

Suite from The Incredible Flutist (1938) Walter Piston
Introduction–Siesta in the Market Place (1894–1976)
Entrance of the Vendors
Entrance of the Customers
Tango of the Merchant's Daughters
Arrival of the Circus
Circus March
The Flutist
Minuet
Spanish Waltz
(Eight o'clock strikes)
Siciliana
Polka Finale

UNIVERSITY SYMPHONY PERSONNEL

Flute Sarah Ogmundson* Cassandra Lear* Celine Thackston*	Tuba Austin Sommerfield*	Kenney Hersch Brandon Kinsey Nathaniel Janove Nicole Bernath Erin Howe
Oboe Jeremy Curtis* Leslie Treber Clara Terrell* Andrew Helmsworth	Harp Rachel Miller	Viola Rafael Videira* Kate Rogers Erin Rolan Brian Ki Scott Dinsfriend
Clarinet Alane Thayer* Jesse Montgomery* Nicoleen Willson	Timpani Paul Owen*	Percussion Grayson Fiske* Andrew Carlson Casey Crane Evan Marquardt
Bassoon Joey Hartman* Brian McKee Aaron Pergram	Piano/Celesta Jenna Han	Cello Wan-Ting Huang* Joseph Howe Jared Carlson Matt Cartmill Ralph Stricker-Chapman River Ramuglia Josh Koller Sophia Layser Borgias Austin Bennett Amitai Zuckerman Mckenzie Kramer
Horn Kaila Finlayson* Kenneth Westcott* Rebecca Olason* Peter Yurkovich	Violin I Lauren Rausch, concertmaster Tricia Buzzard Abby Young Katherine Tomscha Sean O'Neal Tiffany Holliday Kettel Chen-Yun Yang Avery Pratt Haley Engle Sidran Olson	Bass Carl Egbert* Corey Adkins Andrew Juul Emelia Martin
Trumpet Javier Contreras* Will Hamilton Randy Johnson	Violin II Valerie Nelson* Mark Rockwood Olivia Davis Mike Weiland Emma Newman	
Trombone Evan Stewart* Steve Witbeck Brendan Prendergast		*principal or co-principal

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.