

PROGRAM

Piano Trio in D Major
Op. 70, No. 1, “Ghost”
Allegro Vivace e con brio
Largo assai ed espressivo
Presto

Ludwig van Beethoven
(1770–1827)

INTERMISSION

Piano Trio in E minor,
Op. 90 “Dumky” (1891)
Lento Maestoso—Allegro
Poco Adagio—Vivace non troppo
Andante—Vivace non troppo
Andante Moderato (Quasi Tempo di Marcia)—
Allegretto scherzando
Allegro
Lento Maestoso—Vivace

Antonin Dvorak
(1841–1904)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 63rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Saturday evening
February 27, 2010

DOCTORAL RECITAL

TING-YU JANNIE WEI, Violin
WAN-TING HUANG, Cello

with

WING LAU, Piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in String Performance

Ting-Yu Jannie Wei is a student of Fritz Gearhart
Wan-Ting Huang is a student of Steven Pologe



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