

PROGRAM

Catch	Kevin McDonald (b.1986)
Legend Has It	Kevin McDonald
The Blessing Way	Kevin McDonald
James Nudey Blues	Kevin McDonald
A Child Is Born	Thad Jones (1923–1986)
It Could Happen To You	Van Heusen/Burke (1913–1990)/(1908–1964)
Your Fleeting Grace	Kevin McDonald
Beatrice	Sam Rivers (b. 1923)
Disaster & The Beautiful Truth	Kevin McDonald Hashem Assadullahi, saxophones Charlie Gurke, baritone saxophone Josh McDonald, trumpet Andrew Washburn, piano Kevin McDonald, bass Ryan Biesack, drums

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 75th program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
6:00 p.m.

Friday evening
March 12, 2010

DOCTORAL RECITAL

KEVIN MCDONALD, bass

assisted by

Hashem Assadullahi, saxophones
Charlie Gurke, baritone saxophone
Josh McDonald, trumpet
Andrew Washburn, piano
Kevin McDonald, bass
Ryan Biesack, drums

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Jazz Studies

Kevin McDonald is a student of Steven Owen and Tyler Abbott



UNIVERSITY OF OREGON

PROGRAM

Catch	Kevin McDonald (b.1986)
Legend Has It	Kevin McDonald
The Blessing Way	Kevin McDonald
James Nudey Blues	Kevin McDonald
A Child Is Born	Thad Jones (1923–1986)
It Could Happen To You	Van Heusen/Burke (1913–1990)/(1908–1964)
Your Fleeting Grace	Kevin McDonald
Beatrice	Sam Rivers (b. 1923)
Disaster & The Beautiful Truth	Kevin McDonald Hashem Assadullahi, saxophones Charlie Gurke, baritone saxophone Josh McDonald, trumpet Andrew Washburn, piano Kevin McDonald, bass Ryan Biesack, drums

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 75th program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
6:00 p.m.

Friday evening
March 12, 2010

DOCTORAL RECITAL

KEVIN MCDONALD, bass

assisted by

Hashem Assadullahi, saxophones
Charlie Gurke, baritone saxophone
Josh McDonald, trumpet
Andrew Washburn, piano
Kevin McDonald, bass
Ryan Biesack, drums

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Jazz Studies

Kevin McDonald is a student of Steven Owen and Tyler Abbott

