



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Friday evening  
January 28, 2011

***“ ‘Varied’ Dialogues with  
Jakob van Eyck: Der Fluyten Lust-Hof and  
the English Virginalists ”***

featuring

**PETER VAN HEYGHEN, recorders  
KRIS VERHELST, harpsichord  
*Robert M. Trotter Visiting Professors***

Visiting professors Peter Van Heyghen and Kris Verhelst continue their residency as Robert M. Trotter Visiting Professors with a final Baroque music concert at 5:30 in Collier House, 1170 E. 13th Ave. on campus. Tickets are all \$10 general admission, available only at the door.

The concert is titled “Handel’s Italian ‘Friends’ in London.” They will be joined by cellist Marc Vanscheeuwijck, associate professor of music history.

*Thanks to Stephen Stubbs and Maxine Eilander from Seattle for the loan of their Italian harpsichord made by Owen Daly (Salem OR), and to Owen Daly for getting the instrument to Eugene.*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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111th Season, 47th program



UNIVERSITY OF OREGON

PROGRAM

**Preludium of Voorspel** (Euterpe, 1) Jakob van Eyck  
**Ballete Gravesand** (c.1589/90–1657)  
(Euterpe, 30-31; Basso continuo from GB-Lbl Add 10444)

**Mask: The Fairest Nymph** (MB XX, 43) Orlando Gibbons  
(1583–1625)

**Onse Vader in Hemelrijk** Jan Pieterszoon Sweelinck  
(VNM, Vol I, fasc.2, 9) (1562–1621)

**Onse Vader in Hemelryck** Jakob van Eyck  
(Euterpe, 1-3)

**Daphne** from the *Camphuysen manuscript* Anonymous  
**Doen Daphne d’over schoone Maeght** Jakob van Eyck  
(FLH I, 4-5)

**Comagain** (Euterpe, 37-39) Jakob van Eyck  
**Lachrymae Pavan** (MB XXIV, 16) Giles Farnaby  
(c.1563–1640)

**Fantasia en Echo** (Euterpe, 18) Jakob van Eyck  
**Echo Fantasia** Jan Pieterszoon Sweelinck  
(VNM Vol I, fasc.1, 12)

INTERMISSION

**Engels Nachtegaeltje** (Euterpe 32) Jakob van Eyck  
**The Italian Ground** (MB XX, 27) Orlando Gibbons

**Een Kindeken is ons gebooren** Jakob van Eyck  
(FLH II, 37-38)

**Carol ‘Een Kindeken is ons geboren’** John Bull  
(I) (MB XIV, 53) (c.1562–1628)

**Rosemont** (Euterpe, 14-15 & FLH I, 47) Jakob van Eyck  
**Tower Hill** (MB XXIV, 26) Giles Farnaby  
**Boffons** (FLH II, 24) Jakob van Eyck

**Amarilli** (MB LXXV, 1) Peter Philips  
(c.1560–1628)  
**Amarilli mia bella** (FLH I, 75-76) Jakob van Eyck

**Heer ich Wil U Uut’s Herten gront,** Anonymous  
**den 9 sallem** from: *Susanne van Soldt manuscript*  
**Psalm 9** (FLH II, 7-8) Jakob van Eyck

**Allemand (More palatino)** Jan Pieterszoon Sweelinck  
(VNM Vol. 1, fasc.3, 7)

**Questa dolce sirena** (FLH II, 48-49) Jakob van Eyck  
**Aria decima terza sopra questa Bella sirena** Marco Uccellini  
from: *Sonate correnti et arie,* (c.1603–1680)  
*Op.4, Venice, 1645*

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SOURCES

Euterpe: Euterpe oft Speel-Godinne... Amsterdam, 1644  
FLH I: Der Fluyten Lust-Hof... Eerste Deel... Amsterdam, 1649  
FLH II: Der Fluiten Lusthof... II. Deel... Amsterdam, 1646  
MB: Musica Britannica  
VNM: Vereniging voor Nederlandse Muziekgeschiedenis

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ABOUT TONIGHT’S ARTISTS

**Peter Van Heyghen** is a recorder player, conductor, and singer who teaches Historical Performance Practice at the Royal Conservatories in Brussels (B) and The Hague (NL). With his Belgian Baroque orchestra Les Muffatti he has made recordings of music by Muffat, Pez, Bononcini, Sammartini, and Leclair (label Ramée). As a recorder player he also leads and performs with the recorder consort Mezzaluna.

**Kris Verhelst** is professor of harpsichord, basso continuo, and chamber music at the Lemmensinstituut in Leuven (B). She performs as a soloist and continuo player with various European ensembles and has recorded Italian, Flemish, and English solo harpsichord and organ music.