

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, February 6

3:00pm – University Symphony
7:30pm – Oregon Wind Ensemble

Thursday, February 10

1:00pm – Student Forum
8:00pm – Faculty Dance Concert: Dance 2011
8:00pm – Oregon String Quartet & Trio Pacifica

Friday, February 11

7:30pm – The Jazz Cafe
8:00pm – Faculty Dance Concert: Dance 2011

Saturday, February 12

8:00pm – Faculty Dance Concert: Dance 2011

Sunday, February 13

7:00pm – Sonic Rain Concert:
Music Technology Around the World

Monday, February 14

8:00pm – Brahms-O-Rama: Music of Johannes Brahms

Thursday, February 17

1:00pm – Student Forum

Monday, February 21

8:00pm – Ralph Alessi Jazz Quintet

Tuesday, February 22

8:00pm – Duo Montagnard

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111th Season, 49th program



SCHOOL OF MUSIC AND DANCE

Collier House
5:30 p.m.

Saturday afternoon
February 5, 2011

Handel and his Italian 'Friends'

featuring

PETER VAN HEYGHEN, recorders
KRIS VERHELST, harpsichord
Robert M. Trotter Visiting Professors

with faculty artist

Marc Vanscheeuwijck, Baroque cello



UNIVERSITY OF OREGON

PROGRAM

Sonata in G major Francesco Saverio Geminiani
(orig. E major) Op.1 #10 (1719 /R1739) (1687–1762)
for recorder and basso continuo
Adagio – Allegro – Adagio – Allegro

Sonata in D minor Op.8 #3 (1733) Willem De Fesch
for cello and basso continuo (1687–1761)
*Siciliano – Allemanda - Arietta Larghetto e Piano –
Minuetto Primo – Minuetto Secondo*

Sonata in G minor [Op.1] #3 (1724) Francesco Barsanti
for recorder and basso continuo (1690–1772)
Adagio – Allegro – Largo – Gavotta – Minuet

INTERMISSION

Sonata in D minor (orig. B minor) Pietro Castrucci
Op.1 #10 (1717) (1679–1752)
for recorder and basso continuo
Adagio – Allegro – Adagio – Allegro

Suite in A major HWV 426 (1720) George Frideric Handel
for harpsichord solo (1685–1759)
Prelude – Allemande – Courante – Gigue

Sonata in C major (Sibley 14) Giuseppe Sammartini
for recorder and basso continuo (1695–1750)
Allegro – Andante - Allegro assai

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ABOUT TONIGHT'S ARTISTS

Peter Van Heyghen is a recorder player, conductor, and singer who teaches Historical Performance Practice at the Royal Conservatories in Brussels (B) and The Hague (NL). With his Belgian Baroque orchestra Les Muffatti he has made recordings of music by Muffat, Pez, Bononcini, Sammartini, and Leclair (label Ramée). As a recorder player he also leads and performs with the recorder consort Mezzaluna.

Kris Verhelst is professor of harpsichord, basso continuo, and chamber music at the Lemmensinstitute in Leuven (B). She performs as a soloist and continuo player with various European ensembles and has recorded Italian, Flemish, and English solo harpsichord and organ music.

Marc Vanscheeuwijck is a Baroque cellist and an associate professor of musicology at the University of Oregon, where he currently chairs the department of Musicology and Ethnomusicology. A specialist in historical performance practices, he also guest teaches numerous courses and workshops in various universities and conservatories across Europe. He has published on late 17th-century sacred music in Bologna and on the development of the cello from 1500-1800.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.