

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, February 27

3:00pm—University Symphony

8:00pm—Ambrosia Chorus

Monday, February 28

7:00pm—Chamber Music on Campus

8:00pm—Convergence

Tuesday, March 1

3:00pm—Workshop: Injury Prevention

for Pianists presented by Lisa March

8:00pm—Beta Collide

Wednesday, March 2

8:00pm—Campus Band

Thursday, March 3

1:00pm—Student Forum

8:00pm—Oregon Symphonic Band

Friday, March 4

6:30pm—Chamber Music on Campus

8:00pm—Choral Concert

Saturday, March 5

7:30pm—The Jazz Cafe

Sunday, March 6

3:00pm—Pacifica String Quartet

with Jörg Widmann, clarinet

7:30pm—Oregon Wind Ensemble

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111th Season, 63rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Saturday afternoon

February 26, 2011

**THE OREGON
PERCUSSION ENSEMBLE**

Sean Wagoner & Brian Scott, conductors



UNIVERSITY OF OREGON

PROGRAM

- First Construction (in Metal)** (1939) John Cage
for percussion sextet with assistant (1912–1992)
- Double Music** (1941) John Cage and Lou Harrison
for percussion quartet
- The Drums of Orpheus** (1941) Lou Harrison
for eleven percussionists (1917–2003)
from the ballet *Orpheus*
- CORTÈGE** (2008) (West Coast USA Premiere) John Harbison
for six percussionists (b. 1938)
in memoriam Donald Sur
I.
II.
III.
- Splendid Wood** (2006) Jennifer Higdon
(b. 1962)

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2010-11 OREGON PERCUSSION ENSEMBLE PERSONNEL

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|------------------|-------------------|
| Nina Calhoun * | Patrick Neff * |
| Andrew Carlson * | Paul Owen |
| Adam Carlson * | Grant Pierce * |
| Casey Crane* | Torrin Rosegold * |
| Grayson Fiske * | Brady Schmidt * |
| Rachel Harris * | Dustin Shilling * |
| Colin Hurowitz * | Sean Surprenant * |
| Matt Keown * | Derek Thomas * |
| Foster Kizer * | Peter White * |
| Mason Kline * | |

* performing this afternoon

THE OREGON PERCUSSION ENSEMBLE
Sean Wagoner & Brian Scott, Conductors

The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.