

Laudate pueri with the American Bach Soloists. In addition to pursuing a solo career, Lennox enjoys teaching in the NYC area, where she now lives, and engaging in collaborative projects with fellow artists.

Gitanjali Mathur, soprano, was born in India, and came to the United States at the age of 8. She finished her bachelor, master's, and performer diploma degrees in voice performance at Indiana University, Bloomington. Most recently, Gitanjali has sung the role of *Serpina* in Pergolesi's *La Serva Padrona* and the role of *Gabriel* in *The Creation* by Haydn. She has also sung for J.S. Bach's *B-minor Mass*, *The Messiah*, *Lord Nelson Mass*, Mozart's *Requiem*, *Exultate*, *Jubilate*, *Waisenhausmesse*, J.S. Bach's *Christmas Oratorio*, and *Despina* in *Così fan tutte* by Mozart in Rome, Italy. She has sung in numerous festivals and organizations as a soloist and chorister including the Austin Chamber Music Festival, La Follia Baroque, Viola By Choice, Vox Humana with David Childs, Oregon Bach Festival with Mr. Helmuth Rilling, The Victoria Bach Festival, the Grammy-nominated group *Conspirare* with Craig Hella Johnson, and The Texas Early Music Project conducted by Daniel Johnson. Ms. Mathur had the pleasure of making her Carnegie Hall debut with Helmuth Rilling in J.S. Bach's *St. Matthew Passion*. She also performed in a solo recital with the Belgium based Flanders Recorder Quartet. Gitanjali is on the newest Harmonia Mundi recordings of *Conspirare's Requiem*, *The Threshold of Night*, and *A Company of Voices: Conspirare in Concert*. She traveled to Copenhagen in 2008 to sing in the World Choral Music Symposium with *Conspirare*. Ms. Mathur has a private voice lesson studio at home, and teaches at Westlake United Methodist Church in Austin, Texas. Along with music, Gitanjali's passion is dance, most recently in the form of the Indian folk/bollywood dance troupe "Texas Tadka".

Thann Scoggin, baritone, enjoys performing a wide variety of music and is equally committed to solo and ensemble endeavors. He has appeared as soloist with numerous ensembles in such diverse concert repertoire as Monteverdi's *Selva morale*, J. S. Bach's *St. John* and *St. Matthew Passions*, Telemann's *Der Tod Jesu*, Handel's *Messiah*, Beethoven's *Mass in C*, the *Requiems* of Fauré and Duruflé, and Pärt's *Passio*. His operatic repertoire includes the roles of Leporello in *Don Giovanni*, Don Alfonso in *Così fan tutte*, Betto in Gianni Schicchi, and Revered Hale in Robert Ward's setting of *The Crucible*. He has performed with *Exsultemus*, the Boston Secession, *Musica Nuova*, *Ensemble Trinitas* and is a regular member of the choir of the Church of the Advent. He has also appeared in *SoHIP* and *Cambridge Society* for Early Music concert series. Before relocating to the Boston area in 2007, Thann appeared regularly with the Dallas Bach Society, *Orchestra of New Spain*, *Texas Choral Artists*, the *Helios Ensemble*, and the *University of North Texas Collegium Musicum*. A native of Texas, he received the Bachelor's degree in music from UNT, where he studied voice with Stephen Austin and early music performance with Lyle Nordstrom and Lenora McCroskey. In addition to his vocal pursuits, Thann is also an avid electric guitarist and collector of recordings.

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111th Season, 67th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Monday evening
February 28, 2011

THE VANGUARD SERIES

presents

CONVERGENCE

*The Transient and the Eternal:
A cyclical exploration of love through time*

Abigail Lennox, soprano

Gitanjali Mathur, soprano

Beth Beauchamp, mezzo-soprano

Paul D'Arcy, tenor

Thann Scoggin, baritone

Cameron Beauchamp, bass



UNIVERSITY OF OREGON

PROGRAM

I

self

Love as a Child	Robert Kyr (b. 1952)
Heart Not So Heavy As Mine	Elliott Carter (b. 1908)
Si dederō	Alexander Agricola (c.1445–1506)
Je Ne Scay Plus	Pierre de la Rue (attributed) (c.1452–1518)
Pour Ung Jamais	Pierre de la Rue
Lux æterna	Robert Kyr
Mater Christi Sanctissima	John Taverner (c.1490–1545)

II

sensuality

Westron Wynde	Anonymous
Vocalise	Robert Kyr
The Passionate Shepherd	Jean Belmont (b. 1939)
Musicians Wrestle Everywhere	Elliott Carter

INTERMISSION

III

natural world

Five Flower Songs, Op. 47	Benjamin Britten (1913–1976)
<i>I. To Daffodils</i>	
<i>II. The Succession of the Four Sweet Months</i>	
<i>III. Marsh Flowers</i>	
<i>IV. The Evening Primrose</i>	
<i>V. Ballad of Green Broom</i>	

IV

universal community

In Praise of Music	Robert Kyr
Magnificat	Arvo Pärt (b. 1935)
O rubor sanguinis	Hildegard von Bingen (1098–1179)
Magnificat ‘Regali’	Robert Fayrfax (1464–1521)

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ABOUT TONIGHTS ARTISTS

Beth Beauchamp, mezzo-soprano, a Seattle native, is active nationally as a soloist and chorister, and is in demand as a music educator in the Austin area. In 2007 Beth received her Bachelors in Vocal Performance from the University of North Texas, where she studied under Dr. Stephen F. Austin and Dr. Jerry McCoy. While in Texas, Beth was the section leader of the UNT A Cappella choir, and active in the University Opera Theater. Beth has also performed with the Texas Camerata, the Texas Choral Artists, the Orpheus Chamber Singers, the Tucson Chamber Artists, and the Santa Fe Desert Chorale. Beth currently resides in Austin, TX where she maintains a sizable studio of voice, piano, and string students.

Cameron Beauchamp, bass, is in demand throughout the country as a soloist and chamber musician. Currently living in Austin, he regularly sings with Conspirare, Boston’s Blue Heron, Cut Circle, Schola Cantorum and Exsultemus, Miami’s Seraphic Fire, New York’s Roomful of Teeth, Atlanta’s New Trinity Baroque, the Santa Fe Desert Chorale, and is co-director of the Austin based Convergence Vocal Ensemble. Cameron has been an artist in residence at Stanford University, the University of Utah, the University of North Texas, Williams College, College of the Holy Cross, Harvard University and Mass MoCA. Cameron has recorded on Harmonia Mundi, Pro Organo, GIA, Edition Lilac, Klavier and PBS. Cameron has performed on two Grammy nominated albums and one downbeat award winning album.

Paul D’Arcy, tenor, maintains an active career as a professional choral singer, soloist, and music educator. Originally from New York’s Capital District, Paul now resides in Austin, TX, where he regularly performs with the five time Grammy® nominated Conspirare, the Texas Early Music Project, Americantiga, the Texas Choral Consort, the Bach Cantata Project at the Blanton Museum, and in the Victoria Bach Festival. Paul also performs with the Santa Fe Desert Chorale, Vox Humana of Nashville, and the Tucson Chamber Artists. For the past ten years, Paul has been a featured soloist with various ensembles and festivals. Works include Bach’s *Magnificat*, *Saint John Passion*, *Christmas Oratorio*, *Easter Oratorio* and many cantatas; Mozart’s *Requiem*, *Vesperæ solemnes de Dominica*, and masses; Haydn’s *Stabat Mater* and various masses; Handel’s *Messiah* and *Dixit Dominus*; Schubert’s masses; Caldara’s *Stabat Mater*; Saint-Saëns’ *Christmas Oratorio*, Monteverdi’s *Vespers* and Schütz’s *Musikalische Exequien*. Paul is co-founder and co-director of Convergence, a dynamic professional vocal ensemble. He currently teaches voice lessons at West Lake High School in Austin and maintains a private voice studio.

Abigail Haynes Lennox, soprano, completed her master’s degree in voice at the Yale Institute of Sacred Music in 2007. In addition to participating in master classes with Martin Katz, Stephen Layton, and David Daniels, she has performed as soloist in Bach’s *St. John Passion* and Buxtehude’s *Membra Jesu nostri* under Simon Carrington, Mozart *Vespers* with Sir David Willcocks and again with Sir Neville Marriner, Bach’s *Magnificat in E-flat Major* with Helmuth Rilling, a program of French Baroque music with the Ensemble Européen William Byrd, Purcell’s *Dido and Aeneas with Apollo’s Fire* and Bach’s *Weihnachts Oratorium and B minor Mass* and Handel,