

PROGRAM

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| Thorn (1993) | David Lang (b. 1957) |
| Fugue (2010) | Gust Burns |
| Leipzig 1 (2010) | Stephen Vitiello (b. 1964) |
| BWV/X/D (2010) | Mauricio Valdes |
| There are no clouds in the vast emptiness, no traces left in the bright mirror (2010) | Jeffrey Stolet |
| Jiebi = Violet (2011- World Premiere) | Yoonjin Kim |
| Reed Sea (2011- World Premiere) | Yejin Kang |
| Metaphysics of Notation (2009) | Mark Applebaum |

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ABOUT TONIGHT'S ARTISTS

BETA COLLIDE is a leading-edge new music ensemble based in Oregon. Directed by Grammy-Award winning flutist Molly Alicia Barth (formerly of eighth blackbird) and trumpeter Brian McWhorter (of Meridian Arts Ensemble), BETA COLLIDE focuses on the collision of musical art forms - from new complexity to ambient; from low-brow to high-brow; from radically extended technique to site-specific improvisation; from popular to the academy. Current projects include collaborations with Mark Applebaum, Michael Ward-Bergeman, Third Angle Ensemble, Eve Beglarian, the Eugene Ballet Company. Beta Collide's debut album *Psst...Psst!* [Innova] was called one of the top classical albums of 2010 by the Willamette Week.

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111th Season, 68th program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
8:00 p.m.

Tuesday evening
March 1, 2011

THE FACULTY ARTIST SERIES

presents

BETA COLLIDE

Tyler Abbott, double bass

Molly Barth, flute

Idit Shner, saxophone

Nicholas Isherwood, voice

Brian McWhorter, trumpet

Steve Owen, saxophone

Phillip Patti, percussion

Lydia Van Dreel, horn



UNIVERSITY OF OREGON