

## CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference. In April, the Chamber Choir will represent the United States at the 12th International Choir Festival in Tallinn, Estonia.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women's Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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111th Season, 72nd program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Friday evening  
March 4, 2011

## CHORAL CONCERT

featuring

### **REPERTOIRE SINGERS**

*Kathryn Longo, conductor*  
*Kathryn Reuter, conductor*  
*Hung-Yun Chu, piano*

### **WOMEN'S CHOIR**

*Christopher S. Olin, co-conductor*  
*Svetlana Kotova, rehearsal accompanist*

### **UNIVERSITY SINGERS**

*Sharon J. Paul, conductor*  
*Hung-Yun Chu, piano*

### **CHAMBER CHOIR**

*Sharon J. Paul, conductor*

### **CONCERT CHOIR**

*Webb Parker, conductor*  
*Hung-Yun Chu, piano*



UNIVERSITY OF OREGON

PROGRAM  
REPERTOIRE SINGERS

**El Grillo** Josquin Desprez (c. 1440–1521)  
*The cricket is a good singer who sings for a long time.  
The cricket sings just for fun.  
The cricket is a good singer but unlike the birds,  
Who fly off when they've sung a bit,  
The cricket stays where he is.  
When the weather is hot, he sings solely for love.*

**Il bianco e dolce cigno** Jacques Arcadelt (c. 1507–1568)  
Kathryn Longo, conductor  
*The white and gentle swan dies singing,  
while I approach the end of my own life weeping.  
Such a strange and different fate:  
he dies disconsolate, while I die happy.  
O Death, which in dying fills me completely with joy and desire:  
If I felt no other pain while dying I would be  
content to die a thousand deaths a day.*

**Rise up, my Love, my Fair One** Healey Willan (1880–1968)

**Erev Shel Shoshanim** (Dor) Josef Hadar (1926–2008)  
arr. Jack Klebanow  
Kathryn Reuter, conductor  
*It is an evening of roses; let us go out to the grove.  
Myrrh, spices, and incense are a carpet for you to tread.  
The night comes upon us slowly, and a breeze of roses is blowing.  
Let me whisper a song to you quietly, a song of love.  
It is dawn. A dove is cooing. Your hair is filled with dew.  
Your lips are like a rose to the morning. I'll pick it for myself.*

**The Gartan Mother's Lullaby** Irish Folk Song  
arr. Neil Ginsberg  
Alli Bach, tin whistle Kathryn Longo, conductor

**Jabberwocky** (Carroll) Sam Pottle (1934–1978)  
Kathryn Reuter, conductor

WOMEN'S CHOIR

**Hebe deine Augen** from *Elijah* F. Mendelssohn (1809–1847)  
Richard Carrick, conductor  
*Lift thine eyes to the mountains, whence cometh help.  
Thy help cometh from the Lord, the maker of heaven and earth.  
He hath said, thy foot shall not be moved.  
Thy keeper will never slumber.  
Lift thine eyes to the mountains, whence cometh help.*

CHAMBER CHOIR PERSONNEL

<b>Soprano</b>	Molly Steele	<b>Bass</b>
Victoria Helppie	Kate Taylor	Aric Avina
Mimi Kater	Katrina Turman	Aaron Cain
Katelyn Schreiner		Richard Carrick
Brooklyn Snow	<b>Tenor</b>	Tom Dasso
Julie Urban	Ryan Dixon	Jared Homsley
Quinlyn Wright	Joshua Heying	Greg Sojka
	Josh Koller	Jason Williams
<b>Alto</b>	Webb Parker	
Laura Beaudry	Scott Wagnon	
Kate Longo		
Katie Reuter		

CONCERT CHOIR PERSONNEL

Megan Addison	Stephanie Jerrett	Candace Perkins
Scott Bloom	Andrew Johnson	Stephen M. Praus
Jeffrey Boen	Keith-Cody Johnson	Leela Richman
Kamela Bogle	Angelica Juengel	Mariah Rick
Tyler Boorman	Cati Kilpatrick	Anthony Rinaldi
Joshua Boyd	Jooho Kim	Brandon Rumsey
Tiffany Christian	Laura Kimes	Max Sandoval
Junhyung Cho	Talor Kirk	Spencer Scarp
Yumi Chung	Janene Kirkpatrick	Margaret Schroeder
Nicole Dayton	Anguelina Kouznetsova	Nicholas Schulze
Benjamin Delmar	Alex Kreitzberg	MeiLi Smith
Kate Dorner	Tyler Lipkin	Charles Stapleton
Brianna Eamons	Becca Loewen	Caroline Stauss
Ava Feldman	Jeffrey Lonergan	Nathan U. Stewart
Timothy Francis	Jacquelynn Lubbers	Ryan Stinson
Brandon Frymire	Stacy Meads	Brittany Studer
Hailey Gallaher	Rachel Miller	Clare Timberlake
Justin Goode	Alexandra Monthie	Yen-Tzu Tseng
Charles Gurke	Therese Murrell	Sean Turner
Thinh Ha	Weng Ng	Jacob Veristai
Christina Hardesty	Ross Nishio	Cameron Walker
Caitlin Harrington	Lydia Oppliger	Pei-Ling Wei
Amy Hodge	Brittany Parvi	Lisa Wren

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

## REPERTOIRE SINGERS PERSONNEL

### Soprano

Marie Aihara  
Carol Downey  
Kelsey Gregory  
Elizabeth Hope  
Kathryn Longo  
Katherine Price  
Kathryn Reuter  
Camille Robinson  
Yanjie Wang

### Alto

Krista Abrahamson  
Emery Atwood  
Jennifer Balestracci  
Mary Bradbury  
Jordan Brown  
Tiffany Christian  
Emily Gass  
Jenna Han  
Kelly O'Brien  
Hayley Valoppi

### Tenor

Nathan Alef  
Ben Delmar  
Casey Izdepski  
Scott Klinn  
Webb Parker

### Bass

Greg Bickerman  
Jeffrey Boen  
Richard Carrick  
Charlie Gurke  
Conor O'Brien  
Greg Sojka

## WOMEN'S CHOIR PERSONNEL

Megan Bailey  
Amy Bryant  
Erin Burselson  
Melanie Conrad  
Carol Downey  
Hailey Gayton  
Elanor Greene  
Kate Jensen

Claire Johnson  
Alyssa Lahti  
Bethany Mullins  
Nicole Peyton  
Jayati Ramakrishnan  
Mary Robles  
Jane Rudebusch  
Lucia Schwartz

Mirjam Staeb  
Kelsey Stewart  
Pam Stewart  
Jamie Tofflemoyer  
Hayley Valoppi  
Alex Watson  
Marjorie Witt  
Jun Yin

## UNIVERSITY SINGERS PERSONNEL

### Soprano

Alissa Barry  
Kari Burgess  
Chloé Conrad  
Else Conrad  
Lindsay Forsyth  
Lauren Hay  
Tierney Hossle  
Katie Reuter  
Novalee Richard  
Hannah Rudkin  
Leah Seitz  
Laurel Shetler  
Jamie Tofflemoyer  
Katie Wolf

Kate Killops  
Kate Longo  
Ellen Macomson  
Megan McMillan  
Elizabeth Merchant  
Erin Rolan  
Amanda Sarles  
Katie Satak  
Angelica Sather-Hodgetts  
Julianne Shepard  
Katie Simon  
Haley Steinberger  
Emily Tokheim  
Haley Vigeland

### Tenor

Trevor Anderson  
Darren Bien  
Scott Carroll  
Michael Crotty

Josh Koller  
Webb Parker  
Johnny Povolny  
Luke Snyder  
Mitch Steele

### Bass

Jeffrey Boen  
Ryan Bruce  
Richard Carrick  
Tom Dasso  
Ben Delmar  
Alex Kenton  
Alex Lindquist  
Forest Marchini  
Cameron Mason  
Mark Mason  
Brian McKee  
Wesley Price  
Jacob Steinberger  
Erik Vigeland

## Magnificat

Niccola Porpora (1686–1768)

1. *Magnificat*
2. *Et exultavit*
3. *Et misericordia*
4. *Fecit potentiam*
5. *Gloria Patri*
6. *Sicut erat in principio*

Mirjam Staeb, Kelsey Stewart, Jamie Tofflemoyer, soloists

Abigail Young, violin Sidran Olson, violin

Erin Rolan, viola Josh Koller, cello

Hung-Yun Chu, organ

1. *Magnificat: My soul magnifies the Lord.*
2. *Et exultavit: And my spirit has rejoiced in God my saviour. For he has regarded the low estate of his handmaiden: for behold, henceforth all generations shall call me blessed. For he who is mighty has done great things to me; and holy is his name.*
3. *Et misericordia: And his mercy is on them who fear him from generation to generation.*
4. *Fecit potentiam: He has shown strength with his arm; he has scattered the proud, even the arrogant of heart. He has deposed the mighty from their seats, and exalted the humble. The hungry he has filled with good things; and the rich he has sent empty away. He has helped his servant Israel, in remembrance of his mercy. As it was spoken to our fathers, to Abraham and his seed forever.*
5. *Gloria Patri: Glory be to the Father, and to the Son, and to the Holy Spirit.*
6. *Sicut erat in principio: As it was in the beginning, is now, and ever shall be, world without end, Amen.*

## UNIVERSITY SINGERS

### Hymn to St. Cecilia

Benjamin Britten (1913–1976)

Kari Burgess, soprano Alyssa Barry, soprano

Haley Steinberger, mezzo-soprano

Scott Carroll, tenor Tom Dasso, bass

### Chantez

Jules Massenet (1842–1912)

*Sing everything as you like, little birds with light voices  
Sing of springtime splendors, sing of love, sing of pleasure  
When you will have sung for thousands of evenings and dawns  
You still would never have sung enough  
of the divine work and its beauty*

## INTERMISSION

CHAMBER CHOIR

**Qual mormorio soave** Luca Marenzio (1553–1599)

*That soft murmuring of the breeze between the leaves,  
Sweet harmony of angelic concord,  
The air and wind become still so that all is silent  
and one only hears resound “Ave”  
And the pure maiden alone replies:  
“Behold, Lord, your handmaiden,  
to whom nothing is too severe for me to obey.”  
O what glad tidings, for at last earth and heaven are equal,  
The Virgin Lady conceals God within herself.*

**Ah! dolente partita** Claudio Monteverdi (1567–1643)

*Oh painful separation! Oh end of my life!  
For me to leave you and not die?  
And yet I know the sorrow of death  
And I feel in parting a life-giving death which keeps my pain alive  
But only to make my heart's death unending.*

**Dolcissima mia vita** Carlo Gesualdo (1566–1613)

*Sweetest life, why do you withhold the relief which I long for?  
Perhaps you think that my burning desire will end,  
because you turn away whenever I see you?  
Alas, this cannot be, I must either love you or die.*

**Credo** Einojuhani Rautavaara (b. 1928)

*I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible. And I believe in one Lord, Jesus Christ, the only begotten Son of God, born of the Father before all ages. God from God, Light from Light, True God from true God. Begotten, not made, of one substance with the Father by whom all things were made. Who for us and for our salvation came down from heaven. And was incarnate by the Holy Spirit of the Virgin Mary. And was made man. Crucified also for us under Pontius Pilate, he suffered, and was buried. And on the third day he rose again, according to the Scriptures. He ascended into heaven and he sits at the right hand of the Father. He shall come again with glory to judge the living and the dead; and of his kingdom there will be no end. I believe in the Holy Spirit, the Lord and Giver of life, who proceeds from the Father and the Son who together with the Father and the Son is adored and glorified, who spoke to us through the Prophets. And I believe in one, holy, catholic and Apostolic Church. I confess one baptism for the remission of sin. I await the resurrection of the dead, and the life of the world to come. Amen.*

CONCERT CHOIR

**Fanfare For a Festival** Ron Nelson (b.1929)

**Love's Question** Seth Stewart (b. 1983)

**If I Could Stop One Heart from Braking** T. Francis (b. 1978)

**Dear Sarah** James Syler (b. 1961)

*My very dear Sarah:*

*The indications are very strong that we shall move in a few days – perhaps tomorrow. And lest I should not be able to write again, I feel impelled to write a few lines that may fall under your eye when I shall be no more....*

*I have no misgivings about, or lack of confidence in the cause in which I am engaged, and my courage does not halt or falter... how great a debt we owe to those who went before us through the blood and suffering of the Revolution. And I am willing – perfectly willing to lay down all my joys in this life, and to pay that debt...*

*Sarah, my love for you is deathless, it seems to bind me with mighty cables that nothing but Omnipotence can break; and yet my love of Country comes over me like a strong wind that bears me unresistably with all those chains to the battle field.*

*The memories of blissful moments I have spent with you come creeping over me...but something whispers to me – perhaps it is the wafted prayer of my little Edgar, that I shall return to my loved ones unharmed. If I do not my dear Sarah, never forget how much I love you, and when my last breath escapes me, it will whisper your name.*

*But, O Sarah! If the dead can come back to this earth and flit unseen around those they loved, I shall always be near you; in the gladdest days and in the darkest nights...always, always, and if there be a soft breeze upon your cheek, it shall be my breath, as the cool air fans your temple, it shall be my spirit passing by. Sarah do not mourn me dead; think I am gone and wait for me, for we shall meet again...*

*Sullivan Ballou*

**True Light** Keith Hampton (b. 1957)

Tiffany Christian & Benjamin Delmar, soloists

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