OREGON PERCUSSION ENSEMBLE UNIVERSITY PERCUSSION ENSEMBLE

Sean Wagoner & Brian Scott, Conductors

The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City "for distinguished achievement in fostering and encouraging American Music." Broadcast performances include WGBH Boston, "The Art of the States" heard in 40 countries worldwide. on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire, regularly performing the works of composers such as John Cage, Lou Harrison, Henry Cowell, Carlos Chavez, William Kraft, Christopher Rouse, and Michael Colgrass. The University Percussion Ensemble performs a broad spectrum of repertoire which balances the avant garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall 7:00 p.m.

Tuesday evening March 8, 2011

"Works for Multiple Percussion"

featuring members of

UNIVERSITY PERCUSSION ENSEMBLE OREGON PERCUSSION ENSEMBLE

Sean Wagoner & Brian Scott, conductors

with guest artists

Esther Fredrickson, flute Christina Yue, piano



PROGRAM

Concerto pour batterie (1929/30)

Darius Milhaud (1892–1974)

et petit orchestre Vif, Modéré

Torrin Rosegold, percussion

Torrin Rosegold, percussion Christina Yue, piano

Morris Dance (1967)

William Kraft

(b. 1923)

Derick Thomas, percussion

Selections from English Suite (1974)

William Kraft

Prelude Courante Bourée Gigue

Nina Calhoun, percussion

An Idyll for the Misbegotten (1986)

George Crumb
(b. 1929)

Esther Fredrickson, flute Grayson Fiske, percussion Matt Keown, percussion Paul Owen, percussion

BRIEF PAUSE

Selections from

Rickey Tagawa (b. 1947)

Inspirations Diabolique (1964)

Introduction

Dance

Perpetual Motion

Brady Schmidt, percussion

Rebonds (1987) *b.*

87) Iannis Xenakis (1922–2001)

Paul Owen, percussion

Canned Heat (2002)

Eckhard Kopetzki (b. 1956)

Matt Keown, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

OREGON PERCUSSION ENSEMBLE PERSONNEL UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL Sean Wagoner & Brian Scott, Conductors

Nina Calhoun * Paul Owen * Andrew Carlson **Grant Pierce** Torrin Rosegold * Adam Carlson Brady Schmidt * Casey Crane Grayson Fiske * **Dustin Shilling** Rachel Harris Sean Surprenant Colin Hurowitz Derick Thomas * Matt Keown * Peter White

Foster Kizer

Mason Kline * performing this evening

Patrick Neff