



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
March 11, 2011

IRISH TRADITIONAL MUSIC

*Opening event of the annual
Eugene Irish Cultural Festival*

featuring

*Kevin Burke, fiddle
Cal Scott, guitar*

*Hanz Araki, flute
Kathryn Clair, fiddle*



* * *

111th Season, 77th program

ABOUT TONIGHT'S ARTISTS

Kevin Burke is a world-renowned Irish Fiddler who started when he was seven or eight years old. He was born in 1950 and grew up in London with parents from County Sligo. As a teenager he played in a Ceili Band that won the All-Ireland Fleadh award in 1966. He was a member of the well known traditional Irish music groups The Bothy Band, Open House, Patrick Street, and Celtic Fiddle Festival. Burke won the National Endowment for the Arts' National Heritage Fellowship in 2002. www.kevinburke.com

Cal Scott performs and records with world-renowned Irish fiddler Kevin Burke. Their 2007 CD, *Across the Black River*, was called...“one of the top twelve world music releases of the year” by *The New York Times*. He also composes music for film and television, has scored more than forty documentaries and specials for PBS, fifteen films in permanent installations in national parks and museums, and commercials for Kellogg's, Apple, and Sony, among others. He also writes and performs with The Trail Band, an 8-piece folk ensemble.

www.calscottmusic.com

Billed as “The next generation of trad' music,” Irish flute player and singer **Hanz Araki** is the quintessential world music musician. He has toured internationally with Juno Award-winning The Paperboys and The Casey Neill Trio, as well as The Bridies, Portland's all-star Pogues cover band KMRIA. He is featured on more than a dozen recordings and soundtracks, along with his own acclaimed CDs. www.hanzaraki.com

Oregon native **Kathryn Claire** studied classical violin and voice, and has performed regularly from early childhood. She has created a sound of fiddle-playing wholly her own through a broad spectrum of influences: from Eastern European folk music and Flamenco to swing and bluegrass that all inform her playing of jigs and reels. Because of her ability to play comfortably in so many genres, she has shared the stage with groups like The Portland Cello Project and Jonah. www.kathrynclairemusic.com

* * *

UPCOMING WORLD MUSIC EVENTS

Sun. March 13, 7:30 pm • Agate Hall Auditorium
Balkan Folk Dance With Live Music

Featuring the UO East European Folk Music Ensemble directed by Mark Levy and Carol Silverman; *Free*

Fri. April 15, 8:00 pm • Beall Concert Hall
North Indian Classical Music

Karthik Seshadri, sitar, and
Arup Chattopadhyay, tabla
\$12, \$8

TONIGHT'S PERFORMANCE SPONSORED BY
The Oregon Humanities Center's Endowment
for Public Outreach in the Arts, Sciences, and Humanities

