



UNIVERSITY OF OREGON  
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
January 11, 2012

DOCTORAL SUPPORTING AREA RECITAL

***SVETLANA KOTOVA, piano***

assisted by

***Idit Shner, saxophone***

***Kathryn Lucktenberg, violin***

***Leslie Straka, viola***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts in Piano Performance  
with a supporting area in Collaborative Piano

Svetlana Kotova is a student of David Riley

*PROGRAM*

**Sonata in C# (1944)**

**Fernande Decruck**  
(1896-1954)

1. *Très Modéré, expressif*
2. *Andante*
3. *Fileuse*
4. *Nocturne et Final*

Dr. Idit Shner, alto saxophone

**Tableaux de Provence**

**Paule Maurice**  
(1910-1967)

1. *Farandoulo di chatouno /Dance of young women*
2. *Cansoun per ma mio/Song for my love*
3. *La boumiano /The gypsy girl*
4. *Dis alyscamps l'amo souspire/A sigh of the soul for the Alyscamps\**
5. *Lou cabridan /The Bumblebee*

Dr. Idit Shner, alto saxophone

*INTERMISSION*

**Trio in E-flat Major, op.40**

for piano, violin, and viola (orig. horn)

**Johannes Brahms**  
(1833-1897)

1. *Andante*
2. *Scherzo: Allegro*
3. *Agadio Mesto*
4. *Finale: Allegro con Brio*

Prof. Kathryn Lucktenberg, violin  
Dr. Leslie Straka, viola

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\* *Roman necropolis*