

# Music & Dance

at the University of Oregon

*A beautiful campus environment, nearly thirty music ensembles, and a superb faculty to prepare you for a successful career in teaching, performing, conducting, or composing. And with **two new wings** added to the music building, there are more reasons than ever to come to Oregon!*



*The DeArmond Academic Wing, one of two new wings opened in*

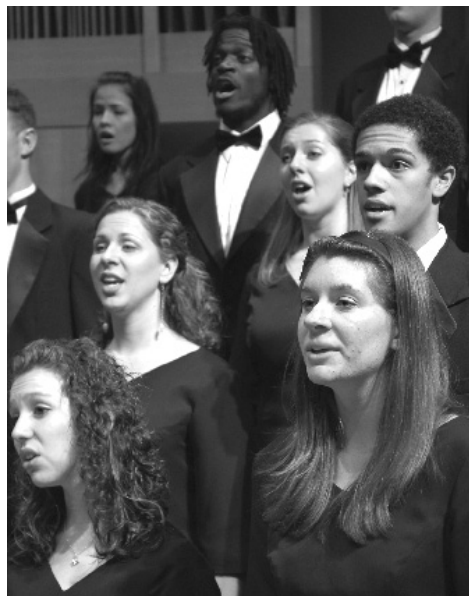
#### MUSIC & DANCE DEGREES OFFERED AT OREGON:

B.A., B.S. in Music or Dance  
B.Mus. in Performance  
B.Mus. in Composition  
B.Mus. in Music Education  
B.Mus. in Jazz Studies  
B.A., option in Music Theory  
B.A., option in History & Literature  
B.S., option in Music Technology

M.A., M.S., M.F.A. in Dance  
M.A. in Musicology  
M.A. in Music Theory  
M.Mus. in Composition  
M.Mus. in Music Education  
M.Mus. in Performance  
M.Mus. in Conducting  
M.Mus. in Intermedia Technology  
M.Mus. in Piano Pedagogy  
M.Mus. in Jazz Studies

Ph.D. in Music Ed  
D.M.A., Ph.D. in Composition  
D.M.A. in Performance  
Ph.D. in Musicology  
Ph.D. in Music Theory

Scholarships and graduate teaching fellowships are available, based on application and audition.



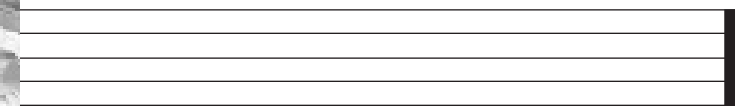
**For information, write:**  
School of Music Admissions  
1225 University of Oregon  
Eugene OR 97403-1225  
or phone:  
541-346-6191 (Music)  
541-346-3386 (Dance)  
or check our website:

[music.uoregon.edu](http://music.uoregon.edu)

*The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.*



UNIVERSITY OF OREGON  
School of Music and Dance



## APOCALYPTIC BRASS

*Henry Henniger & Michael Grose, co-directors*

**Friday, January 13 • 3:30 p.m.**  
Soreng Theatre, Hult Center



**Oregon Music Educators Conference**  
**January 13–15, 2012**  
**Eugene, Oregon**



# APOCALYPTIC BRASS

*Henry Henniger & Michael Grose, co-directors*

## PROGRAM

*Dream of a Witches' Sabbath*  
*From Symphonie Fantastique*

Hector Berlioz  
Arr. Todd Fiegel

*Pines of the Appian Way*  
*From The Pines of Rome*

Ottorino Respighi  
Arr. Michael Forbes

*Adagio from Symphony No. 9*

Gustav Mahler  
Arr. Erik Shinn

*Finale from Symphony No. 7*

Dmitri Shostakovich  
Arr. Louis Olenick

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## APOCALYPTIC BRASS PERSONNEL

### TROMBONE

Seth Arnold  
John Church  
Dan Hartley  
Matt Hettwer  
Taylor Noah  
Kyle Raze  
Nathan Walyer

### BASS TROMBONE

Jojo Nujoy  
Brendan Prendergast  
Marisa Smith  
Jacob Rosevear

### EUPHONIUM

Michael Banks  
Megan Blythe  
Cameron Jerde  
Brian McGoldrick  
Jessica Meininger  
Adam Mullen  
Charles Nickles  
Scott Yorke

### TUBA

Jonathan Bridges  
Mark Cooney  
Donald Dixon  
Stacer McChesney  
Gavin Milligan  
Joseph Ready  
Nathan Stokes  
Justin Stowe  
Sean Turner  
Derek White  
Stephen Young

### TIMPANI

Grayson Fiske



**THE APOCALYPTIC BRASS**, co-directed by University of Oregon professors Henry Henniger and Michael Grose, combines the members of the UO Trombone choir and the UO Tuba/Euphonium Ensemble into one large group. Formed during the fall of 2010, the Apocalyptic Brass has already performed at high schools throughout the region, the University of Oregon cam-

pus, and will be making its OMEA debut in 2012. The ensemble consists of 35 low brass players, performing transcriptions of large orchestral works and works written for low brass choir. The ensemble is frequently joined by percussion, which adds to the ensemble's exceptional sound, which is rich, full, and (some say) "earth shatteringly" loud.



**HENRY HENNIGER** joined the University of Oregon faculty as assistant professor of trombone in the fall of 2010. A native Oregonian, he previously held faculty teaching positions at Oregon State University and Linfield College. Active as a soloist and orchestral musician, Henniger has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, and the Oregon Symphony. He has also been a featured soloist with several orchestras and wind ensembles throughout the region, including Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and is also a member of the Oregon Brass Quintet.



**MICHAEL GROSE** joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a special website ([www.TubaPeople.com](http://www.TubaPeople.com)) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. Mr. Grose was formerly an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.