

PROGRAM

Etude in E Minor (2011)	Casey Cangelosi (b. 1982)
Meditation no.1 (2011)	Casey Cangelosi
Four Bagatelles (1970)	Gita Steiner (1932–1990)
Silence Must Be! (2002)	Thierry De Mey (b. 1956)
Prelude in F minor (2004)	Casey Cangelosi
Character no.5 (2010)	Casey Cangelosi
Canyon (III) (1996)	Kevin Puts (b. 1972)
White Knuckle Stroll (2010)	Casey Cangelosi

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ABOUT TONIGHT'S ARTISTS

Casey Cangelosi has appeared as a performer and clinician at some of today's most recognized festivals including the Piteå Percussion Repertoire Festival in Piteå, Sweden; the 2010 International Marimba Festival in Minneapolis, Minnesota; PASIC, and the 2011 Zeltsman Marimba Festival in Appleton, Wisconsin. He has received numerous composition awards from the Massachusetts Percussive Arts Society, Sam Houston State University, and the Classical Marimba League. He has been commissioned for new compositions by request of the University of Delaware, Texas Christian University, Utah State University, California Institute for the Arts, Rice University, The Percussive Arts Society, and many individual interests. Cangelosi has won several performance awards from academic institutions as well as the Percussive Arts Society; he is also a MTNA National Young Artist. Cangelosi is proudly sponsored by ProMark, Majestic, Mapex, Remo, Beiner Bags, and Zildjian.

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112th Season, 29th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
February 2, 2012

THE GUEST ARTIST SERIES

presents

CASEY CANGELOSI, Percussion



UNIVERSITY OF OREGON

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