

live-version of Steve Reich's Pulitzer Prize-winning *Double Sextet*, in a collaboration between the Oberlin Contemporary Music Ensemble and the new music sextet, eighth blackbird. She was recently selected as a winner of the Ladies' Musical Club of Seattle solo competition, and will be featured on a live performance on KING FM this March.

Matt Keown is a junior percussion performance major at the University of Oregon. He has traveled the U.S. extensively performing with the fourteen time world champion Blue Devils Drum Corps. Seeking to become a solo percussionist he plans on continuing his education and performing solo clinics, recitals and concerts with symphony orchestras.

Comprised of select graduate and undergraduate students from four different regions of the United States (Iowa, Hawaii, Washington, and Virginia), the **Haller Saxophone Quartet** formed in the fall of 2011 with the goal of providing audiences with the full range of twentieth and twenty-first century saxophone quartet literature. In light of successful performances at the Jordan Schnitzer Museum of Art and the University of Oregon School of Music, the quartet plans to expand its performing territory and program to culminate in a full quartet recital this spring.

The **Scholarship Brass Quintet** is a select group of undergraduate students in the brass area working towards a future in performance. Working closely with the Oregon Brass Quintet, the group has performed several times, representing the UO School of Music and Dance.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 30th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
February 3, 2012

EMERGING ARTIST SERIES

featuring

Melanie Meenan, dance

Harry Baechtel, voice

Esther Fredrickson, flute

Matt Keown, marimba

Haller Saxophone Quartet

Scholarship Brass Quintet



UNIVERSITY OF OREGON

PROGRAM

Nexus Points choreography Melanie Meenan
Love Like A Sunset Part I Phoenix
Escalation The Rogue Element
Keep it in the Family Hybrid, and recorded text
Melanie Meenan, dance
Dancers: Linnea Birdwell, Julie Goldberg,
Ayumi Hori, Patsy Morris, and Julia Vickers

From ***La bonne chanson, Op. 61*** Gabriel Fauré
Puisque l'aube grandit (1845–1924)
La lune blanche luit dans les bois
Donc, ce sera par un clair jour d'été
L'hiver a cessé
Harry Baechtel, voice
Michael Seregow, piano

Jeux Jacques Ibert
I. Animé (1890–1962)
II. Tendre
Esther Fredrickson, flute
Evan Paul, piano

Etude in e minor Pius Cheung
Matt Keown, marimba

Andante et Scherzo Eugene Bozza
(1905–1991)
Haller Saxophone Quartet
Kate Haller, soprano saxophone
Alyssa Tamayo, alto saxophone
Soren Hamm, tenor saxophone
Sean Fredenburg, baritone saxophone

Quintet for Brass No. 1, Op. 79

Vagn Holmboe
(1909–1996)

1. *Poco Lento*
2. *Allegro*

Scholarship Brass Quintet
Casey Riley, trumpet
Tony Tunzat, trumpet
Kelsi McGlothin, horn
John Church, trombone
Joe Ready, tuba

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ABOUT TONIGHT'S ARTISTS

Melanie Meenan is a second year dance M.F.A. candidate and graduate teaching fellow at the University of Oregon. She has been awarded the Georgianne Teller Singer Dean's Fellowship in Dance for two consecutive years. Meenan holds a M.A. in dance performance from Laban in London, and a B.F.A. in dance and B.A. in journalism from the University of Wyoming.

Baritone **Harry Baechtel** has extensive experience with the oratorio and art song repertory. He worked with Boston University's Opera Institute, and was a soloist in Boston Lyric Opera's production of Massenet's *Thais*. Baechtel sang the role of Bob in *The Old Maid and the Thief* with The Berkshire Opera Company, repeating the role with Intermezzo Opera and Opera by the Bay. He has sung the roles of Schaunard in *La Bohème* and Morales in *Carmen* in consecutive seasons with Eugene Opera. Baechtel is currently pursuing his doctorate in musical arts at the University of Oregon, and is a student of Milagro Vargas. The last of his doctoral recitals will take place in March 2012, and he will give a recital of Hugo Wolf's *Italianisches Liederbuch* at Viterbo University this Spring.

Flutist **Esther Fredrickson**, from Albuquerque, New Mexico, is a graduate of the Oberlin Conservatory and currently a master's student of Molly Barth. Notable past experiences include working with young music students in Panama, performing with the Oberlin Orchestra in Carnegie Hall under the baton of Robert Spano, and premiering the