

Si mostra la sorte

W. A. Mozart
(1756–1791)

Bonjour, Suzon! (Musset)

Leo Delibes
(1836–1891)

Darren Bien, tenor (junior)
Nattapol Tanikarn, piano

From **Le Travail du Peintre** (Eluard)

Francis Poulenc
(1899–1963)

Pablo Picasso

Marc Chagall

Novalee Richard, soprano (Master's)
Andrea Johnson, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 42nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Tuesday evening
February 28, 2012

POETRY IN SONG

featuring students from the studios of

Ruth Dobson
Karen Esquivel
Eric Mentzel
Ann Tedards
Milagro Vargas
Laura Wayte



UNIVERSITY OF OREGON

PROGRAM

Mandoline (Verlaine) Gabriel Fauré
(1845–1924)

Lost (Teasdale) John Lundblade
(World premiere) (b. 1950)
Brooklyn Snow, soprano (junior)
Lynn Kane, piano

i carry your heart (e.e. cummings) John Duke (1899–1984)
The Serpent (Roethke) Lee Hoiby (1926–2011)
Lindsay Forsyth, soprano (junior)
Arsen Gulua, piano

Greeting Leonard Bernstein
from *Arias and Barcarolles* (1918–1990)
If it's ever spring again (Hardy) Benjamin Britten
(1913–1976)
Jared Keeth, baritone, (freshman)
Nattapol Tantikarn, piano

Thy Hand in Mine (Coleridge) Frank Bridge
(1879–1941)

Kiss Me Not Goodbye (Thayer) William Schuman
from *The Mighty Casey* (1910–1992)
Hannah Rudkin, soprano (senior)
Arsen Gulua, piano

Auch kleine dinge (Heyse) Hugo Wolf
from *Italienisches Liederbuch* (1860–1903)

Le thé (Banville) Charles Koechlin
(1867–1950)
Katrina Allen, soprano, (sophomore)
Nattapol Tantikarn, piano

Lied eines Schiffers Franz Schubert
an die Dioskuren (Mayrhofer) (1797–1828)

Nachtwandler (Kalbeck) Johannes Brahms
(1833–1897)
Jeff Boen, baritone (freshman)
Nattapol Tantikarn, piano

From *Italienisches Liederbuch* (Heyse) Hugo Wolf
Gesegnet sei das Gruen (1860–1903)

Heut' Nacht
Molly Steele, mezzo-soprano (senior)
Nattapol Tantikarn, piano

From *Banalités* (Appolinaire) Francis Poulenc
Chanson d'Orkenise (1899–1963)

Hôtel
Voyage à Paris
Katherine Price, soprano (Master's)
Evan Paul, piano

Come raggio di sol Antonio Caldara
(1670–1736)

I'll Sail Upon the Dog-Star (D'Urfey) Henry Purcell
(1659–1695)
Ray Jackson, tenor (freshman)
Arsen Gulua, piano

Si mes vers avaient des ailes (Hugo) Reynaldo Hahn
L'heure exquise (Verlaine) (1874–1947)

Heather Bachelder, soprano (freshman)
Arsen Gulua, piano

Ah, mai non cessate Stefano Donaudy
(1879–1925)

With rue my heart is laden (Housman) Samuel Barber
(1910–1981)
Jamie Sieminski, soprano (junior)
Julianne Shepard, piano