

Prior to his appointment at the University of Oregon School of Music and Dance, Simas was a lecturer in clarinet at Stanford University, the University of California at Davis, and at the San Francisco Conservatory of Music. As a music educator, he leads clinics and master classes with youth orchestras and universities and is active with educational outreach concerts in the state of Oregon. He was recently appointed to the summer Chautauqua Symphony Orchestra in western New York.

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UO CLARINET STUDIO

Bradley Frizzell, Joanna Goldsmith, Josh Hettwer,
Stephanie Jerrett, Marilisa Justiniani,
Ryan Loiacono, Therese Murrell,
Clarissa Osborn, Courtney Potmesil,
Katie Sammons, Lauren Silberman, Calvin Yue

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SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Wednesday evening
March 7, 2012

CLARINET STUDIO

featuring students
from the studio of

Jerome Simas

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 47th program



PROGRAM

From **Sechs Deutsche Lieder, Op 103** Louis Spohr
IV. *Wiegenlied* (1784–1859)
V. *Das Heimliche Lied*
VI. *Wach Auf*
Janene Kirkpatrick, soprano
Lauren Silberman, clarinet
Christina Yue, piano

Sonata for Two Clarinets Francis Poulenc
in B flat and A, 1918 (1899–1963)
I. *Presto*
II. *Andante*
III. *Vif*
Ryan Loiacono, B flat clarinet
Josh Hettwer, A clarinet

The Turtle Dove Ralph Vaughn Williams
(1872–1958)
arr. Joanna Goldsmith (UO student)
Stephanie Jerrett, Bradley Frizzell, Joanna Goldsmith,
Marilisa Justiniani, B flat clarinet
Therese Murrell, Ryan Loiacono, bass clarinet

Lux Aurumque Eric Whitacre
(b. 1970)
arr. Calvin Yue (UO student)
Lauren Silberman, Calvin Yue, E flat clarinet
Bradley Frizzell, Joanna Goldsmith, Josh Hettwer,
Stephanie Jerrett, Marilisa Justiniani,
Clarissa Osborn, Courtney Potmesil,
Katie Sammons, B flat clarinet
Therese Murrell, Ryan Loiacono, bass clarinet

Strobe deadmau5
(b. 1981)
arr. Ryan Loiacono (UO student)
Ryan Loiacono, Lauren Silberman, Josh Hettwer,
Bradley Frizzell, B flat clarinet
Clarissa Osborn, bass clarinet
Peter White, electronic percussion

Three Klezmer Melodies Lenny Sayers
for Clarinet Quartet (2003) (b. 1977)
I. *Die Khasidim Forren Tsun Rebbin*
(*The Chassids Visit the Rabbi*)
II. *Der Gasn Nigun (The Street Tune)*
III. *Sadeger Khosid (Ukrainian Tune)*
Clarissa Osborn, Stephanie Jerrett,
Therese Murrell, B flat clarinet
Joe Newman, bass clarinet

Monochrome III for 9 clarinets Peter Schickele
(b. 1935)
Clarissa Osborn, Bradley Frizzell, Josh Hettwer, Stephanie
Jerrett, Therese Murrell, Calvin Yue, Joanna Goldsmith,
Ryan Loiacono, Courtney Potmesil, B flat clarinets

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ABOUT TONIGHT'S ARTISTS

Jerome Simas, Assistant Professor of Clarinet, has performed in solo, chamber, and orchestral settings in the US and abroad. He studied and performed at Marlboro Music in Vermont and was a fellow at the New World Symphony and Tanglewood Music Center. He has held principal clarinet positions and performed as soloist with several regional orchestras in Northern California and has held acting positions with both the San Francisco Symphony and San Francisco Opera Orchestras. He won Grand Prize at the Fischhoff National Chamber Music Competition, and First Prize at the International Clarinet Society Young Artist's Competition and the Yellow Springs National Chamber Music Competition. Prior to his appointment at UO, he was lecturer in clarinet at Stanford University, San Francisco Conservatory and UC Davis. He is currently a member of the Left Coast Chamber Ensemble (a group dedicated to performance of newly commissioned premieres alongside traditional masterworks) and was recently appointed to the summertime Chautauqua Symphony Orchestra in Western NY State. He is a graduate of the Cleveland Institute of Music.

He has appeared as soloist with the California Symphony, New World Symphony, Monterey Symphony, Modesto Symphony, Iris Chamber Orchestra, and the Cleveland Institute of Music Symphony, where he received his BM and MM as a student of Cleveland Orchestra principal clarinetist, Franklin Cohen.