



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
2:00 p.m.

Saturday afternoon
March 17, 2012

MASTER'S RECITAL

ALLI BACH, soprano

assisted by

Christina Yue, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Music Education

Alli Bach is a student of Milagro Vargas

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PROGRAM

- Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte** (von Baumberg) Wolfgang Amadeus Mozart
(1756-1791)
- An die Hoffnung** (Hermes)
- Die betrogene Welt** (Weisse)
- From **Le Nozze di Figaro** Wolfgang Amadeus Mozart
Deh vieni, non tardar (Da Ponte) (1756-1791)
- From **Schweigt stille, plaudert nicht
(Coffee Cantata), BWV 211** Johann Sebastian Bach
Ah, what tasty coffee this is! (English version by Alli Bach)
(1685-1750)
- Vorwurf** (Lenau) Fanny Hensel
(1805-1847)
- Ferne** (Voss)
- Der Maiabend** (Droysen)
- Die frühen Gräber** (Klopstock)

INTERMISSION

- From **Bachianas Brasileiras, No. 5** Hector Villa-Lobos
Cantilena (Valladares Corrêa) (1887-1959)
- Berceuses du chat** Igor Stravinsky
Спи котъ (Sleep cat)
Котъ на печу (Cat on the stove)
Баï-Баï (Rock-a-bye)
У кома, кома... (The cat has...)
(1882-1971)
- From **Pierrot Lunaire** Arnold Schoenberg
Der kranke Mond (Giraud, Hartleben) (1874-1951)
Patricia Cardona, Flute
- Trois Mélodies** Erik Satie
La statue de bronze (Fargue) (1866-1925)
Daphénéo (Godebska)
Le chapelier (Chalupt)

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