



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Saturday evening
March 17, 2012

DOCTORAL RECITAL

JANENE KIRKPATRICK, mezzo-soprano

assisted by

Christina Yue, piano

Ben Corbin, piano

Michael Seregow, piano

Lauren Silberman, clarinet

Josh Koller, cello

Lois Geertz, violin

Brooke Cagno, soprano

Heather Holmquest, soprano

Stephen Rodgers, tenor

Harry Baechtel, baritone

John Harrison, bass

This recital is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts in Voice Performance

Janene Kirkpatrick is a student of Milagro Vargas

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PROGRAM

From *Sechs Deutsche Lieder, Op. 103*

- IV. Wiegenlied (Fallersleben)
- V. Das heimliche Lied (Koch)
- VI. Wach auf! (Anonymous)

Louis Spohr
(1784-1859)

Il bove (Carducci)

Heitor Villa-Lobos
(1887-1959)

From *Three Songs, Op. 19*

- II. Ecstasy (Beach)

Amy Beach
(1867-1944)

From *Così fan tutte* (Da Ponte)

- Ah, guarda sorella
- Soave sia il vento
- Smanie implacabili
- Il core vi dono
- È amore un ladroncello

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Neue Liebeslieder Walzer, Op. 65

- Versicht, O Herz, auf Rettung (Daumer)
- Finstere Schatten der Nacht (Daumer)
- An jeder Hand die Finger (Daumer)
- Ihr schwarzen Augen (Daumer)
- Wahre, wahre deinen Sohn (Daumer)
- Rosen steckt mir an die Mutter (Daumer)
- Vom Gebirge Well auf Well (Daumer)
- Weiche Gräser im Revier (Daumer)
- Nagen am Herzen (Daumer)
- Ich kose süß mit der und der (Daumer)
- Alles, alles in den Wind (Daumer)
- Schwarzer Wald (Daumer)
- Nein, Geliebter, setze dich (Daumer)
- Flammenauge, dunkles Haar (Daumer)
- Nun, ihr Musen, genug! (Goethe)

Johannes Brahms
(1833-1897)

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