

PROGRAM

**Having Never Written a Note
for Percussion** (1971) James Tenney
(1934-2006)

The Doomsday Machine (2000) Michael Burritt
for percussion quartet (b. 1962)

Spun (2010) Nathan Daughtrey
(b. 1975)

White Knuckle Stroll (2010) Casey Cangelosi
(b. 1982)

Casey Crane, marimba

Bonham (1988) Christopher Rouse
for eight percussionists (b. 1949)
Adam Carlson, drumset

* * *

UNIVERSITY PERCUSSION ENSEMBLE

Sean Wagoner, Director

Emily Brine
Adam Carlson*
Casey Crane*
Jared Gruen
Colin Hurowitz
Foster Kizer
Mason Kline

Patrick Neff
Gary Plunkett
Brady Schmidt
Dustin Shilling
Sean Surprenant
Peter White

* *soloist*

* * *

112th Season, 54th program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
2:00 p.m.

Saturday afternoon
March 17, 2012

**UNIVERSITY
PERCUSSION ENSEMBLE**

Sean Wagoner, director

featuring

***Casey Crane, marimba
Adam Carlson, drumset***



UNIVERSITY OF OREGON

PROGRAM

**Having Never Written a Note
for Percussion** (1971) James Tenney
(b. 1934)

The Doomsday Machine (2000) Michael Burritt
for percussion quartet (b. 1962)

Spun (2010) Nathan Daughtrey
(b. 1975)

White Knuckle Stroll (2010) Casey Cangelosi
(b. 1982)

Casey Crane, marimba

Bonham (1988) Christopher Rouse
for eight percussionists (b. 1949)
Adam Carlson, drumset

* * *

UNIVERSITY PERCUSSION ENSEMBLE

Sean Wagoner, Director

Emily Brine
Adam Carlson*
Casey Crane*
Jared Gruen
Colin Hurowitz
Foster Kizer
Mason Kline

Patrick Neff
Gary Plunkett
Brady Schmidt
Dustin Shilling
Sean Surprenant
Peter White

* *soloist*

* * *

112th Season, 54th program



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
2:00 p.m.

Saturday afternoon
March 17, 2012

**UNIVERSITY
PERCUSSION ENSEMBLE**

Sean Wagoner, director

featuring

***Casey Crane, marimba
Adam Carlson, drumset***



UNIVERSITY OF OREGON