



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Saturday evening
April 7, 2012

MASTER'S RECITAL

ESTHER FREDRICKSON, flute

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Flute Performance

Esther Fredrickson is a student of Molly Barth

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PROGRAM

Sextet for Piano and Winds, Op. 100

Francis Poulenc
(1899-1963)

- I. Allegro Vivace*
- II. Divertissement (Andantino)*
- III. Finale (Prestissimo) – Subito tres lent*

Grace Ho, piano
Jeremy Curtis, oboe
Clarissa Osborn, clarinet
Helena K. Spencer, bassoon
Rebecca Olason, horn

Laconisme de L'Aile

Kaija Saariaho
(b. 1952)

James Bean, electronics

Jeux (Sonatine)

Jacques Ibert
(1890-1962)

- I. Animé*
- II. Tendre*

Evan C. Paul, piano

Suite en Concert for Flute and Percussion

André Jolivet
(1905-1974)

- I. Modéré - Frémissant*
- II. Stable*
- III. Hardiment*
- IV. Calme – Véloce – Apaicé*

Matt Keown, percussion
Peter White, percussion
Grayson Fiske, percussion
Christina Calcoun, percussion
Sean Wagoner, conductor